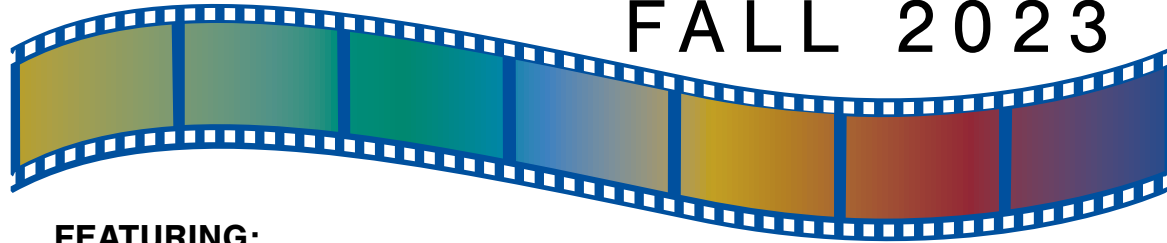


# FILM & VIDEO FESTIVAL

FALL 2023



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FEATURING:

Original, Quirky, Independent, Scary & Blockbuster Films and Documentaries

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Films are shown at 2:30 & 6:30 p.m. in the Christine L. McDonald Community Room, Lower Level, Glen St. Entrance, 251 Glen Street, Glens Falls, NY 12801.

SEPT

- 12** **Are You There God, It's Me, Margaret**  
Based on the beloved Judy Blume classic.
- 14** **Seed: The Untold Story**  
Earth Bounty/Earth Justice Film Series
- 14** **Fire & Ice: Standing on Sacred Ground**  
Earth Bounty/Earth Justice Film Series
- 19** **First Cow**  
A story of friendship and the founding of the American Dream.
- 26** **Some Kind of Heaven**  
Florida's friendliest 55+ community

OCT

- 3** **Mandibles**  
What do you do with a fly the size of a Labrador Retriever?
- 10** **The Witch**  
Award winning folk horror period piece set in Puritan New England.
- 17** **The Alchemist Cookbook**  
Backwoods chemistry gone horribly awry.
- 24** **The American Scream**  
Halloween decorating documentary set in Fairhaven, Massachusetts.
- 31** **November**  
Estonian folk tales woven to form an eerily surreal tapestry of love and longing.

NOV

- 7** **Beans**  
Coming of age drama set amidst the 1990 Oka Crisis at Kanesatake, Quebec.
- 14** **Instant Family**  
A young couple decides to start a family, going from zero to full house overnight.
- 21** **The Sun at Midnight**  
An unlikely friendship fuels a story of survival set against the breathtaking backdrop of the Arctic Circle.
- 28** **Clearcut**  
An Indigenous activist goes to extremes to show a logging company executive the destruction he's caused.

DEC

- 5** **Theater Camp**  
Staging a Hail Mary masterpiece to save a beloved Upstate NY summer camp.

Handicapped parking and wheelchair access is available in front of the Library at 251 Glen Street, Glens Falls, NY 12801.



The hearing loop system is installed in the floor of the Christine L. McDonald Community Room and connects directly with the T-coil in a hearing aid (HA) or cochlear implant (CI), which receives a magnetic audio signal. Loop Listeners are also available for borrowing.

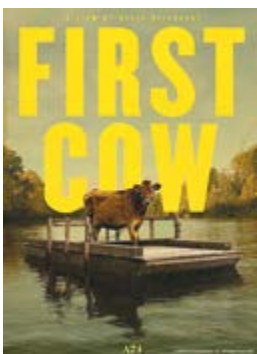
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(USA, 2020, 122 min., color, PG-13)  
**Starring John Magaro, Orion Lee and Alia Shawkat**



A taciturn loner and skilled cook travels west and joins a group of fur trappers in Oregon Territory, though he only finds true connection with a Chinese immigrant also seeking his fortune. Soon the two collaborate on a successful business, although its longevity is reliant upon the clandestine participation of a nearby wealthy landowner's prized milking cow.

"A picture that's both tranquil and dazzling, two qualities that should be at odds with one another yet somehow bloom in tandem under Reichardt's gentle touch." – Stephanie Zacharek, Time Magazine, 3/6/20

Tuesday, Sept. 19, 2:30 & 6:30 p.m.



(USA, 2023, 107 mins, color, PG-13)

**Starring Rachel McAdams, Abby Ryder Fortson and Kathy Bates**

In Lionsgate's big-screen adaptation, 11-year-old Margaret is uprooted from her life in New York City for the suburbs of New Jersey, going through the messy and tumultuous throes of puberty with new friends in a new school. She relies on her mother, Barbara, who is also struggling to adjust to life outside the big city, and her adoring grandmother, Sylvia, who isn't happy they moved away and likes to remind them every chance she gets.

– RottenTomatoes.com

As a critic, I hesitate to use the word "perfect" but it is the first adjective that comes to mind... – Leonard Maltin, LeonardMaltin.com, 4/29/23

Tuesday, Sept. 12, 2:30 & 6:30 p.m.



(USA, 2021, 81 min, color, NR)

With *Some Kind of Heaven*, first-time feature director Lance Oppenheim cracks the manicured facade of The Villages, America's largest retirement community – a massive, self-contained utopia located in Central Florida. Behind the gates of this palm tree-lined fantasy land, *Some Kind of Heaven* invests in the dreams and desires of a small group of Villages residents – and one interloper – who are unable to find happiness within the community's pre-packaged paradise. With strikingly composed cinematography, this candy-colored documentary offers a tender and surreal look at the never-ending quest for finding meaning and love in life's final act.

\* 2020 Sundance NEXT Innovator Award nominee \*

Light and shade coexist, sometimes wonderfully. If the film can seem deeply tickled by itself, there are also moments of melancholy strong enough to knock you off your feet." – Danny Leigh, Financial Times 5/12/21

Tuesday, Sept. 26, 2:30 & 6:30 p.m.

Earth Bounty/Earth Justice Film Series in Partnership with North Country Earth Action (NCEA)



(USA, 2016, 94 mins, color, NR)

**Starring Vandana Shiva, Jane Goodall & Raj Patel.**

Few things on Earth are as miraculous and vital as seeds. Worshipped and treasured since the dawn

of humankind. In the last century, 94% of our seed varieties have disappeared. SEED: The Untold Story follows passionate seed keepers protecting our 12,000 year-old food legacy. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers, and indigenous seed keepers fight a David and Goliath battle to defend the future of our food. In a harrowing and heartening story, these heroes rekindle a lost connection to our most treasured resource and revive a culture connected to seeds.

SEED is Executive Produced by Academy Award Winning Actress Marisa Tomei, Marc Turtletaub (Little Miss Sunshine) and Phil Fairclough (Grizzly Man, Cave of Forgotten Dreams). – Collective Eye Films

"Seed: The Untold Story is the rare documentary from filmmakers who are not just capable but also in love with their craft." – Daphne Howland, Village Voice

Thursday, Sept. 14, 2:30 p.m.

(USA, 2013, 57 mins, color, NR)

**Starring Graham Greene**



From Ethiopia to Peru, indigenous customs protect biodiversity on sacred lands under pressure from religious conflicts and climate change. In the Gamo Highlands of Ethiopia, scientists confirm the benefits of traditional stewardship even as elders witness the decline of spiritual practices that have long protected trees, meadows and mountains. Tensions with evangelical Christians over a sacred meadow erupt into a riot. In the Peruvian Andes, the Q'eros, on a pilgrimage to a revered glacier, are driven from their ritual site by intolerant Catholics. Q'eros potato farmers face a more ominous foe: global warming is melting glaciers, their water source. Andes farmers, scientists and visiting Ethiopians struggle to adapt indigenous agriculture to the changing climate. – Bullfrog Films

"STANDING ON SACRED GROUND is a tour de force! This is one of the most powerful documentary series ever made on indigenous peoples and their resistance to environmental exploitation. McLeod has woven stories of first nations peoples' resilience amidst images of searing beauty and unimagined destruction. An awakening call indeed that should be heard around the world." – Mary Evelyn Tucker, Yale Forum on Religion and Ecology

Thursday, Sept. 14, 6:30 p.m.

Enjoy some free popcorn, during the show, too!



# FILM & VIDEO festival



(France, 2020, 77 min., color, NR, subtitled)  
**Starring Gregoire Ludig, David Marsais and Adele Exarchopoulos**

When simple-minded friends Jean-Gab and Manu find a giant fly trapped in the boot of a car, they decide to train it in the hope of making a ton of cash. – Swank Motion Pictures

"Mandibles is sweet, simple, and oh-so-very stupid - a stupidity that's oddly liberating..."  
– Beatrice Loayza, New York Times, 7/22/21

"As a portrait of friendship, viewed through the compound eye of a mutant insect, it is multidimensional and rather moving." – Wendy Ide, UK Observer, 9/18/21

**Tuesday, Oct. 3, 2:30 & 6:30 p.m.**



(USA, 2016, 92 min., color, R)

**Starring Anya Taylor-Joy, Ralph Ineson and Kate Dickie**

In 1630 New England, panic and despair envelops a farmer, his wife and their children when youngest son Samuel suddenly vanishes. The family blames Thomasin, the oldest daughter who was watching the boy at the time of his disappearance. With suspicion and paranoia mounting, twin siblings Mercy and Jonas suspect Thomasin of witchcraft, testing the clan's faith, loyalty and love to one another. – RottenTomatoes.com

**\* 2015 Sundance Dramatic Director winner \***

"For anyone seeking an intelligent, atmospheric American horror story reminiscent of Edgar Allan Poe, Hawthorne and the Brothers Grimm, 'The Witch' is the kind of pure movie magic that sends chills up the spine." – Randy Myers, San Jose Mercury News, 2/16/16

**Tuesday, Oct. 10, 2:30 & 6:30 p.m.**



(USA, 2016, 82 mins, color, R)

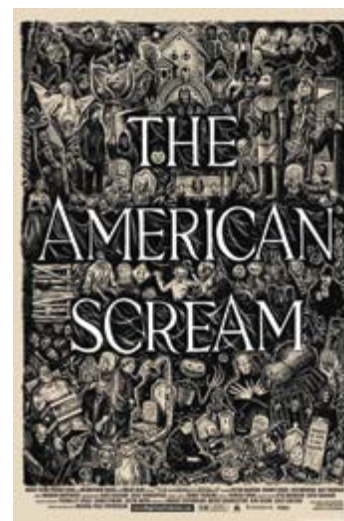
**Starring Ty Hickson and Amari Cheatom**

Self-made chemist Sean, a recluse living in an old trailer in the woods, suffers from pill-popping delusions of fortune. When his manic attempts at cracking the ancient secret of alchemy go awry he unleashes something far more sinister and dangerous. – Letterboxd.com

"While 'The Alchemist Cookbook' certainly won't be for everyone, it will surely delight and surprise those who can grok its idiosyncratic content."  
Dennis Harvey, Variety, 7/6/16

"A chapter-driven series of sketchy scenes powered by a striking, manic performance by lead actor Ty Hickson." – Tom Keogh, Seattle Times, 11/1/16

**Tuesday, Oct. 17, 2:30 & 6:30 p.m.**



(USA, 2003, 123 min., color, DVD, Unrated)

**Starring Awkwafina and Shuzhen Zhao**

An original documentary which follows three families in a small seaside town in Massachusetts as they prepare for their annual home-made haunted houses. This story highlights their long journey from planning to opening day and cleanup until next year and the obstacles which face them during the process. – Letterboxd.com

"These displays are a labor of love, presented for free, although we discover that the haunted house hobby has inspired a small industry, annual conventions and inspirational talks by haunters."  
– Roger Ebert, Chicago Sun Times, 10/25/12

**Tuesday, Oct. 24, 2:30 & 6:30 p.m.**



(USA, 2019, 125 min., color, DCP, PG-13)

**Starring Rea Lest, Jorgen Liik and Arvo Kukumagi**

In this surreal fantasy film set in a 19th-century Estonian village beset by spirits, shape-shifters and the plague, a young peasant named Liina longs for her friend Hans, who is himself obsessed with a visiting baroness. – Swank Motion Pictures

"Suffused with sorcery and silvery light, 'November,' written and directed by Rainer Sarnet, is a bizarre Estonian love story - a mishmash of folklore, farm animals and scabrous fun - in which beauty and ugliness fight to the death."  
– Jeannette Catsoulis, New York Times, 2/22/18

**Tuesday, Oct. 31, 2:30 & 6:30 p.m.**

**Happy, Happy, Halloween!**

(Canada, 2020, 92 mins, color, NR)

**Starring Kiawentiio, Violahe Beauvais and Rainbow Dickerson**

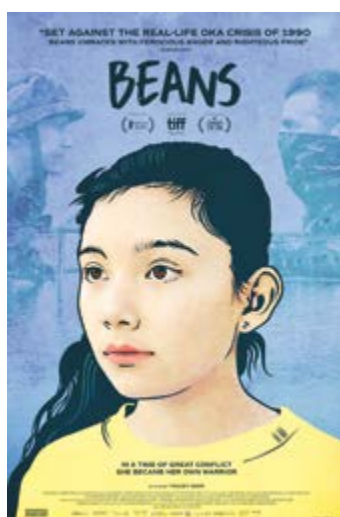
Twelve-year-old Beans is on the edge: torn between innocent childhood and

reckless adolescence; forced to grow up fast and become the tough Mohawk warrior she needs to be during the Oka Crisis, the turbulent Indigenous uprising that tore Quebec and Canada apart for 78 tense days in the summer of 1990. – Letterboxd.com

**\* 2020 Toronto International Film Festival nominee and Best Canadian Film Award winner \***

Beans is a thoughtful, stirring reflection by someone who survived it all, quietly demanding acknowledgement not just of her land, but of her life." – Guy Lodge, Variety, 8/18/21

**Tuesday, Nov. 7, 2:30 & 6:30 p.m.**



USA, 2018, 118 mins, color, PG-13)

**Starring Mark Wahlberg, Rose Byrne and Octavia Spencer**

When Pete and Ellie decide to start a family, they stumble into the world of foster care adoption.

They hope to take in one small child, but when they meet three siblings, including a rebellious 15-year-old girl, they find themselves speeding from zero to three kids overnight. Now, Pete and Ellie must try to learn the ropes of instant parenthood in the hope of becoming a family. – Swank Motion Pictures

**\* 2019 Teen Choice Movie and Best Actor Award nominees \***

Instant Family's heart is in the right place. It celebrates and honors the family unit, and at a time when many families are being torn apart, there's something to be said for a spirit of togetherness." – Adam Graham, Detroit News, 11/16/18

**Tuesday, Nov. 14, 2:30 & 6:30 p.m.**



(Canada, 2016, 93 mins, color, R, 2017)

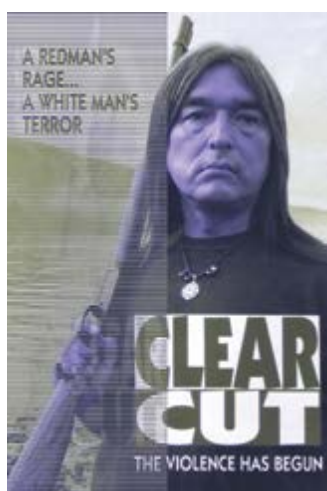
**Starring Devery Jacobs and Duane Howard**

Sixteen-year-old Native American city girl Lia is sent to spend the summer with her grandmother in a small community in Canada's breathtaking Northwest Territories. Desperate to return home she steals a boat and becomes lost in the vast wilderness where she is discovered by Alfred, a Gwich'in hunter. Reluctantly taking her under his wing, their unexpected friendship develops and both will be tested when Alfred is severely wounded in a bear attack and Lia fights to save their lives. – GreyShackFilms.com

**\* 2017 American Indian Film Festival nominee and Best Actress winner \***

"The Sun at Midnight is a lyrically crafted, cross-generational, tenderly told tale [that captures] delicately layered, revealed emotional moments amidst the grandeur and breathtaking raw beauty of the immense Arctic wilderness." – Prairie Miller, WBAI/Pacifica National Radio Network

**Tuesday, Nov. 21, 2:30 & 6:30 p.m.**



(Canada, 1991, 100 mins, color, R)

**Starring Graham Greene, Ron Lea and Michael Hogan**

A white lawyer finds his values shaken when he is paired with an angry Indigenous activist who insists on kidnapping the head of a logging company to teach him the price of his destruction. – Letterboxd.com

"A thriller-fable about oppression and rebellion in modern terms. But it's also about the hell of answered prayers, the nightmare of seeing your brutal fantasies come alive." – Michael Wilmington, LA Times, 10/30/92

**Tuesday, Nov. 28, 2:30 & 6:30 p.m.**

(USA, 2023, 93 mins, color, PG-13, 2023)

**Starring Ben Platt, Molly Gordon and Noah Galvin**

Tony Award winner Ben Platt and Molly Gordon star as Amos and Rebecca-Diane- lifelong best friends and drama instructors at a rundown camp in upstate New York. When clueless tech-bro Troy (Jimmy Tatro) arrives to run the property (into the ground), Amos, Rebecca-Diane and production manager Glenn (Noah Galvin) band together with the staff and students to stage a masterpiece and keep their beloved summer camp afloat. – Fox Searchlight Pictures

**\* 2023 Sundance Grand Jury Prize nominee and U.S. Dramatic Special Jury Award winner \***

Earnest and ridiculous in equal measure, Theater Camp makes clear that places like AdirondACTS are microcosms of magical weirdness." – Shirley Li, The Atlantic, 7/18/23

**Tuesday, Dec. 5, 2:30 & 6:30 p.m.**



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