

# CRANDALL LIBRARY PHOTOGRAPH COLLECTION: A Guide

## OVERVIEW OF THE RECORDS

<b>Repository:</b>	Folklife Center Crandall Public Library, Glens Falls, NY
<b>Creator:</b>	Crandall Public Library
<b>Title:</b>	Crandall Library Photograph Collection
<b>Dates:</b>	1863 – present.
<b>Abstract:</b>	Photographs in the Crandall Library Photograph Collection mostly pertain to the history of Glens Falls, although some concern Lake George and the Adirondack Mountains. Glens Falls subjects include people, buildings, bridges, street scenes, transportation, businesses, industry, Hudson River, Feeder Dam, floods, fires, hotels, schools, houses, civic and cultural organizations, Crandall Public Library, music and theater.
<b>Quantity:</b>	20 cu. ft. (47 boxes, 5 oversize)
<b>Identification:</b>	Photographs

## HISTORICAL BACKGROUND

Collecting of photographs by Crandall Public Library evidently began through the efforts of Sherman Williams, who was a founder of the New York State Historical Association and an advisor to Henry Crandall. Photographs may have been collected beginning with or near the founding of Crandall Library in 1892. Others who were influential in developing this collection were Robert C. Carter and Arthur S. Fisher. The cataloging and indexing began in the early 1980's through the efforts of Bruce Cole.

## **SCOPE AND CONTENT OF THE RECORDS**

Photographs in the Collection mostly pertain to the history of Glens Falls, although some photographs concern Lake George and the Adirondack Mountains. Glens Falls subjects include people, buildings, bridges, street scenes, transportation, businesses, industry, Hudson River, Feeder Dam, floods, fires, hotels, schools, houses, civic and cultural organizations, Crandall Public Library, music and theater. Many of the photographs published in the historical volume, *Bridging the Years: Glens Falls, New York, 1763-1978*, came from the library's Photograph Collection.

Photographers represented in the collection include: Carl N. Atiyeh, Edward Hale Bierstadt, Orson A. Brower, Monty Calvert, George W. Conkey, Isaac Crandell, Richard K. Dean, Fairchild Aerial Surveys, Inc., L. H. Fillmore, Albert W. Fowler, John Fuller, William W. Kennedy, N. Larsen, C. L. Lovejoy, C. M. Marsh, F. Beecher Mead, Lewis E. Miller, William Nims, North Country Photographers, Alexander Orr, Harry W. Pangburn, George Philip Sauter, H. B. Settle, William M. Smith, Seneca Ray Stoddard, and Frank M. Taft.

Other photographers include: Adirondack Photo Art Company, Allard, Allen, Allis and Shook, E. and H. T. Anthony, George C. Babcock, W. H. Baker, Baldwin and Woods, Beer and Company, V. S. Bent, L. R. Bronk, Brush Studio, Walter Burns Studio, Alan D. Cederstrom, R. E. Churchill, S. Cleaver, Grant G. Cole, R. N. Cole, Dana, Kathleen Dugan, Richard J. Durling, Dwyer, Epler and Arnold, E. D. Evans, Floyd, Ford and Beckley, C. D. Fredericks & Company, Katie Gaiser, Walter W. Grishkot, Hamre, George W. Holland, C. E. Hultz, Fred C. Ingalls, George S. Irish, Jackson, T. C. Jeffers, I. K. Kent, W. G. Kenworthy, W. Kurtz, C.E. Langill, Moreno and Loper, William Notman and Son, Sheldon Nulty and Robert L. Smith, Charles Oblenis, H. O'Neil, Panther, William H. Penrose, Cynthia Preston, Nancy Quillinan, Walter K. Quillinan, Jr., J. L. Schermerhorn, Robert L. Smith, J. C. Spooner, Charles Truscott, Paul J. Weber, O. H. Willard, George T. Woodward, Wayne Wright, and Zintsmotto.

There are sections in this collection concerning the Glens Falls Operetta Club, Crandall Public Library, and men inducted into the military during World War II by Selective Service.

## **ORGANIZATION OF THE RECORDS**

Photographs are arranged by identification number. All of the photographs have been described on a computer database using Microsoft Access software (available at the Library). This database replaces a card index and handwritten inventory sheets (prepared by Bruce Cole) describing over 1,190 photographs. Both the card index and inventory sheets are still available at the library.

## INDEX TERMS

- Places:** Adirondack Mountains (N.Y.)—History—Photographs.  
George, Lake (N.Y.:Lake)—History—Photographs.  
Glens Falls (N.Y.)—History—Photographs.  
Hudson River (N.Y. and N.J.)—History—Photographs.
- Organizations:** Crandall Public Library (Glens Falls, N.Y.)  
Fairchild Aerial Surveys, Inc.  
Glens Falls Operetta Club (Glens Falls, N.Y.)  
North Country Photographers (N.Y.)
- Important People:** Atiyeh, Carl N., 1911-1997. (Glens Falls)  
Bierstadt, Edward Hale, 1891- .  
Brower, Orson A., active 1910 (Glens Falls)  
Calvert, Monty (living 2011) (Glens Falls)  
Carter, Robert C. 1874 – 1963 (Glens Falls)  
Cole, Bruce, 1951- (living 2011)  
Conkey, George W. 1833? – 1898 (Glens Falls)  
Crandell, Isaac, 1836 – ca. 1897 (Glens Falls)  
Dean, Richard K. 1913 – 2008 (Glens Falls)  
Fillmore, L. H. active 1880s (Ticonderoga)  
Fisher, Arthur S. 1909 – 2003 (Glens Falls)  
Fuller, John, active 1950s, (Glens Falls)  
Kennedy, William W. 1855 – 1929 (Glens Falls)  
Larsen, N. active 1870s (Glens Falls)  
Lovejoy, C[harles] L. 1839 – after 1920 (Glens Falls)  
Marsh, C. M. 19<sup>th</sup> Century (Havana, NY)  
Mead, F[rank] Beecher 1860 – ca 1941 (Glens Falls)  
Miller, Lewis E. active early 20<sup>th</sup> Century  
Nims, William 1822 - 1902 (Fort Edward, NY)  
Orr, Alexander, 1836-1906 (same as Alex. Orr, Jr.) (G Falls)  
Pangburn, Harry W. 1879 – 1932 (Glens Falls)  
Sauter, George Philip, 1892-1956. (Glens Falls)  
Settle, H[arry] B. 1882 – 1956 (Saratoga Springs)  
Smith, William M. 1924 – 2005 (Glens Falls)  
Stoddard, Seneca Ray, 1844-1917 (Glens Falls)  
Taft, Frank M., 1851-1938 (Glens Falls)  
Williams, Sherman, 1846-1923. (Glens Falls)
- Form/Genre:** Photographs.

## **ADMINISTRATIVE INFORMATION**

**Preferred Citation:** Crandall Library Photograph Collection  
Folklife Center  
Crandall Public Library, Glens Falls, NY

**Accession Information:**

**Processing Information:** Arranged and described by Katherine Philip Chansky, Bruce Cole, Albert W. Fowler, Lindsay Gabriel, Caitlin Johnson, Erica Wolfe Burke, and Amanda Franzoni

12/2025