

# WOOD CARVING – BALD EAGLE

## OVERVIEW OF THE OBJECTS

**Repository:** Crandall Public Library.  
Folklife Center  
Glens Falls, NY.

**Creator:** Alan Hill

**Title:** Wood Carving – Bald Eagle

**Dates:** 2016 (acquisition date)

**Quantity:** 1 item

**Identification:** Folk Art

## BIOGRAPHICAL NOTE

Alan Hill is a self-taught wood carver. He was born in Rouses Point, New York in 1928. He started working part time at age of 13 at the Grand Union (supermarket) meat department while going to school, and retired in 1987 as a Meat Supervisor for Grand Union. He only began carving wood figures and birds after his retirement when he received a set of carving tools for Christmas. Inspired by a carved, full-size eagle on display at the Wendell Gilley Museum, Southwest Harbor, Maine, he took six years to carve his own eagle. Downsizing from the family home in Gansevoort to an apartment in Glens Falls in 2016, Mae and Alan Hill, with the blessing of their family, donated his eagle to The Folklife Center in 2016 for the community to enjoy.

## INDEX TERMS

**Topics:** Wood carving  
Folk art  
Folk artists

**Places:** Gansevoort, Saratoga County, New York  
Glens Falls, Warren, New York

**Important People:** Hill, Alan

**Form/Genre:** Realia

## **ADMINISTRATIVE INFORMATION**

**Preferred Citation:** Wood Carving – Bald Eagle  
Folklife Center  
Crandall Public Library, Glens Falls, NY.

**Accession Information:** Donated to the Folklife Center by the artist, 2016

**Processing Information:** Arranged and described by Erica Gonyea, 2019

## **DETAILED DESCRIPTION OF THE OBJECTS**

The woodcarving “Bald Eagle” is roughly 32 inches long from its beak to its tail, and 48 inches tall, made of wood. Each individual feather is carved and burned, and then inserted in the wing. The beak is painted orange, the feet yellow, and head and tail white. Its eyes are glass.