

# WOMEN OF THE ADIRONDACKS: WOODCUT PORTRAITS BY CHERYL MIRER COLLECTION

## OVERVIEW OF THE RECORDS

<b>Repository:</b>	Crandall Public Library – The Folklife Center Glens Falls, NY.
<b>Creator:</b>	Cheryl Mirer
<b>Title:</b>	Women of the Adirondacks: Woodcut Portraits by Cheryl Mirer
<b>Dates:</b>	December 2002
<b>Abstract:</b>	Fifteen framed portraits of women of the Adirondacks by artist Cheryl Mirer.
<b>Quantity:</b>	15 framed prints; 5 flat boxes.
<b>Identification:</b>	Art

## BIOGRAPHICAL NOTE

Artist and art teacher received her B.A. in Fine Arts and Art History from the University of Massachusetts at Amherst, and her Masters of Arts Administration from Boston University in 2005. Her current position (2016) is Assistant Director of Corporate and Foundation Relations at Clarkson University in Potsdam, NY. She also teaches art classes through the St. Lawrence County Arts Council.

## SCOPE AND CONTENT OF THE COLLECTION

Artist Cheryl Mirer says of the portraits in this collection:

The woodcut portraits of the *Women of the Adirondacks* series are the result of my interest in celebrating the achievements of women. As a new resident of the Adirondacks, I was unfamiliar with the vast culture of folklore, traditions, mountains, wilderness and people that make up the area's history. As I was searching for inspiration from the local history collection [at the Chestertown Library, of which she was the Director], it occurred to me that there was little literature there about women. It struck me that I could help promote the endeavors of women and educate people at the same time.

In doing the research for this project, I came across hundreds of amazing stories and beautiful faces of female figures of our New York mountains. I have chosen a diverse range of fifteen women to study, draw, and print woodcuts for this project. One could easily spend a lifetime reading about and meeting with these special souls. . . .

The women I discovered were all from different time frames. They all had perseverance, strength and individualism.

The prints in this collection were exhibited in 2002 – 2003, first in the Folklife Gallery at Crandall Public Library and then at six other libraries in the region, concluding with a stay at the Chestertown Library, where Mirer originally conceived the idea for the project. She was assisted in the process by an individual artists' grant from the Lower Adirondack Regional Arts Council. They are now part of the permanent collection of the Folklife Center at Crandall Public Library.

## INDEX TERMS

**Topics:** Women  
Adirondack Region  
Woodcuts

**Important People:** Annable, Bunny (1912 – 2011)  
Bailey, Florence Merriam (1863 – 1948)  
Brant, Molly (c. 1736 – 1796)  
Foster, Jeanne Robert (1879 – 1970)  
Ginsberg, Muriel (1909 – 2015)  
Green, Alice Paden (ca. 1945 - )  
Grunblatt, Hilda (1922 - ? )  
Hildreth, Sandy (ca. 1946 - )  
Hudowalski, Grace (1906 – 2004)  
LaBastille, Anne (1933 – 2011)  
Lynn, Peggy  
McMartin, Barbara (1931 – 2005)  
McMaster, Molly (1976 - )  
Mirer, Cheryl  
Strubel, Diane (1933 – before 2008)  
Ward, Vaughn (1930 – 2001)

**Form/Genre:** Woodcuts/Relief prints

## ADMINISTRATIVE INFORMATION

**Preferred Citation:** Women of the Adirondacks: Woodcut Portraits by Cheryl Mirer  
The Folklife Center at Crandall Public Library  
Glens Falls, NY.

**Accession Information:** Purchased from the artist, 2003.

**Processing Information:** Arranged and described by Erica Wolfe Burke, March 2016.

## **DETAILED DESCRIPTION OF THE PRINTS**

The prints are all numbered 1/10, signed by Cheryl Mirer and dated December 02 [2002]. They have white mattes and brown frames.

1. Bunny Annable: black and burnt sienna on beige; 17" x 13"; Box 1/5
2. Florence Merriam Bailey: teal on beige; 10" x 13"; Box 5/5
3. Molly Brant: burnt orange on beige; 17" x 13"; Box 1/5
4. Jeanne Robert Foster: burnt sienna and red on beige; 12.5" x 9.5" Box 2/5
5. Muriel Ginsberg: burnt sienna on beige; 13" x 10"; Box 5/5
6. Hilda Grunblatt: black on beige; 13" x 10"; Box 4/5
7. Alice Green: blue-green and olive green on beige; 10" x 13"; Box 4/5
8. Sandy Hildreth: purple on beige; 9" x 7"; Box 4/5
9. Grace Hudawolski; green with light blue-grey on beige; 13" x 10"; Box 2/5
10. Anne LaBastille: green on beige; 13" x 10"; Box 3/5
11. Peggy Lynn: burnt sienna on beige; 9" x 7"; Box 5/5
12. Barbara McMartin: two shades of blue on beige; 13" x 10"; Box 3/5
13. Molly McMaster: burnt sienna on beige; 13" x 10"; Box 3/5
14. Diane Strubel: black with bright blue on beige; 17" x 13"; Box 1/5
15. Vaughn Ward: black on beige; 13" x 10"; Box 2/5
  
16. Poster: burnt sienna on white; 16.5 x 10.5"; "Women on the Adirondacks, Woodcut portraits by Cheryl Mirer;" black frame. Poster reproduces the portrait of Jeanne Robert Foster.

There is a biographical note (laminated) about each woman to accompany her portrait.