

TRAMP ART: FRAME (3)

OVERVIEW OF THE OBJECTS

Repository: Crandall Public Library.
Folklife Center
Glens Falls, NY.

Creator: Unknown

Title: Tramp Art: Frames (3)

Dates: unknown

Quantity: 3 items

Identification: Folk Art

HISTORICAL NOTE

Tramp art was made by artists using simple tools such as a pocketknife to carve small pieces of wood, primarily from discarded cigar boxes and shipping crate, into geometric shapes, and then assembling the pieces by nailing them together to form utilitarian objects. The most common forms were the box and the frame, though objects were made in every conceivable shape and size including full sized furniture and objects of whimsy.

Early references for **Tramp Art** is Francis Lichten's article on "Tramp Work" in Pennsylvania Folklife, Volume 10, Spring 1959, and Helaine Fendelman's book/catalog, **Tramp Art** an Itinerant's Folk Art (1975) . Unknown date, though **Tramp Art** was popular between the 1870s and 1940s

INDEX TERMS

Topics: Picture frames and framing
Art

Places: Unknown, though found in Saratoga County, New York

Important People: Unknown

Form/Genre: Realia

ADMINISTRATIVE INFORMATION

Preferred Citation: Tramp Art: Frames (3)
Folklife Center
Crandall Public Library, Glens Falls, NY.

Accession Information: Purchased by Rachel Clothier at a yard sale in Farm to Market Rd., Greenfield, Saratoga County, NY

Processing Information: Arranged and described by Erica Gonyea, 2019

DETAILED DESCRIPTION OF THE OBJECTS

Frame 1 (roughly circular): 12.5 inches across

Frame 2 (rectangle): 11 ¼ inches x 15 ¼ inches

Frame 3 (rectangle with extensions): 16 ½ inches x 18 ¾ inches