

THOMAS MOWATT BASKETRY

OVERVIEW OF THE OBJECTS

Repository:	Folklife Center Crandall Public Library Glens Falls, NY
Creator:	Mowatt, Thomas Oakley, Robert
Title:	Thomas Mowatt Basketry
Dates:	1990-2023
Quantity:	2 cubic ft
Identification:	Folk Art & Artifacts
Accession #:	ACC 2023.14.1-5
Abstract:	Selection of baskets crafted by Thomas Mowatt of Clemons, NY.

BIOGRAPHICAL NOTE

Thomas Mowatt is a self-described “naturalist artist” skilled in woodland birch craft, porcupine quillwork, chair seat caning, and painting. He is based in Clemons, NY.

INDEX TERMS

Topics:	Basket making Raffia work Birch bark
Places:	Clemons—Washington—New York
Important People:	Mowatt, Thomas
Form/Genre:	Realia

ADMINISTRATIVE INFORMATION

Preferred Citation: Thomas Mowatt Basketry
Folklife Center
Crandall Public Library, Glens Falls, NY

Accession Information: Purchased in 2023 Thomas Mowatt.

Processing Information: Arranged and described by Amanda Franzoni, October 2023.

DETAILED DESCRIPTION OF THE OBJECTS

Woodland Raffia “Olla” (oh-ya)

ACC 2023.14.1
1990s
9.5” x 7.5”
One continuous raffia piece
Split-stitch outside spiral

Oval pine needle basket

ACC 2023.14.2
1993
6.5” x 10”
Storage container
Split-stitch coiled technique
Rectangular birchbark base

Large makuk workbasket

ACC 2023.14.3
2001
9” x 12” base, 7” x 11” oval top
Inverted birchbark
Round reed reinforced rim with handle
Pine pitch sealed stitching
(Part of a requested group of containers made for display at Ft. William Henry)

Pine needle coiled basket

ACC 2023.14.4
2023

Appox. 11" diameter
Split stitch raffia (continuous inside spiral)
Reinforced red osier dogwood rim

Eight Tornadoes

ACC 2023.14.5
1990
6" x 12"
Woven split basketry, with spiral features
Reinforced birchbark rim