

RICHARD A. CARELLA PAUL PINES COLLECTION: A Guide

OVERVIEW OF THE RECORDS

- Repository:** Crandall Public Library
Center for Folklife, History, and Cultural Programs,
Glens Falls, NY.
- Creator:** Richard A. Carella 1951-
- Title:** Richard A. Carella Paul Pines Collection.
- Dates:** 1971-2018.
- Abstract:** Collection of manuscripts, books, broadsides and publicity related to the career of Paul Pines (1941-2018). Nearly all of the items are signed and inscribed to Pines' friend and fellow poet, Richard A. Carella.
- Quantity:** 2 boxes.
- Identification Number:** Books and Manuscripts

BIOGRAPHICAL NOTES

Paul Andrei Pines was born to Dr. Bernard Pines and Charlotte Rachlin Pines in Brooklyn, New York on May 23, 1941, and grew up around the corner from Ebbet's Field. He attended Erasmus Hall High School and later the Cherry Lawn High School in Connecticut, where he began to write poetry. After graduating from Bard College in 1961, he moved to the Lower East Side of Manhattan and immersed himself in the area's thriving arts scene. A pilgrimage to San Francisco in search of the Beats led Paul to the Merchant Marines, six months on the rivers of Vietnam, and a six-month stay in Spain on his way back to New York City. His first volume of poetry, *Onion*, was published in 1971. He opened a Jazz Club called the Tin Angel on Bowery and 2nd in 1973. A six-month New York State Council for the Arts residency at Crandall Public Library brought him to Glens Falls in 1984, where his life would change in profound ways. First, he partnered with John Strong of the Lake George Arts Project to organize the first ever Lake George Jazz Weekend; the two would work together on the project for 35 years. Next, poet Sherry Moore Kearns introduced him to the love of his life, Carol Gericke. The two married in 1985, and welcomed a daughter, Charlotte, in 1986. Shortly afterward, Paul's friend, author Jean Rikhoff, invited him to join the faculty of Adirondack Community College (now SUNY Adirondack). He taught literature, mythology and creative writing at the college for 17 years. Along the way, he earned a

MSW from SUNY Albany and began a career as a psychotherapist. He never ceased writing—publishing 14 books of poetry, 2 novels, and 2 memoirs during his lifetime, as well as essays and philosophy. He died in 2018 at the age of 77.

Richard A. Carella was born to John Joseph Carella and Joyce Marie Blake in Hudson Falls, New York on January 9, 1951. He graduated from Hudson Falls High School in 1968, received an Associate of Arts degree from Adirondack Community College in 1970, and a Bachelor of Arts degree from the State University of New York College at Brockport in 1976 (double major in English and Sociology). He has been writing poetry since the late 1960s. In addition to publishing 5 books of his own poetry, he is an avid collector of other poets' work—including his dear friends, William Bronk and Paul Pines.

SCOPE AND CONTENT OF THE RECORDS

The collection consists of 15 books, 11 manuscripts (typed and printed), 6 poetry anthologies, 13 broadsides, 6 newspaper clippings, 10 flyers and mailings, 2 compact discs, and 1 framed piece of artwork, all relating to the career of poet and author, Paul Pines. Most of the items are signed and inscribed to Pines' friend and fellow poet, Richard A. Carella. The inscriptions often reflect the fond friendship the two artists shared.

INDEX TERMS

Important People: Carella, Richard A. 1951-
Pines, Paul. (1941-2018)
Stuecklen, Karl W. (1940-2005)

Form/Genre: Books and manuscripts.
Flyers and mailings.

ADMINISTRATIVE INFORMATION

Preferred Citation: Richard A. Carella Paul Pines Collection,
Center for Folklife, History, and Cultural Programs,
Crandall Public Library, Glens Falls, NY.

Accession Information: Accession Number:
Gift of Richard A. Carella, June 24, 2022.

Processing Information: Arranged and described by Kevin Rogan 2022.

DETAILED DESCRIPTION OF THE RECORDS

BOOKS

Onion (1972)

Trade paperback, 1st edition. Published by Mulch Press. Signed and inscribed by the author. "To Dick - With warm regards - Paul 5/87."

The Tin Angel (1983)

-Hardcover, 1st edition. Published by William Morrow. Signed and inscribed by the author. "To Elizabeth- A pleasure to know you- Paul 6/12/84." "To Richard- On the second round, savior of this copy- Thanks, Paul 7/6/09."

-Mass market edition. Published by Charter Books in 1985. Signed and inscribed by the author. "To Dick. A dear friend. 1/14/10."

-Trade paperback edition. Published by iUniverse, Inc. in 2008. Signed and inscribed by the author. "To Richard: My compadre- Abrazos Paul 7/6/09."

Hotel Madden Poems (1991)

Trade paperback, 1st edition. Published by Contact II Publications. Signed and inscribed by the author. "To Dick, Who's [sic] feedback on this, and other poems, has meant so much. Friend and fellow poet . . . All best, Paul 10/27/91." A notice from Contact II Publications announcing the publication of Hotel Madden Poems is tucked within the pages of the book. Addressed and mailed to "Dick Carella" in Hudson Falls, it has been signed by the author.

Pines Songs (1992)

Chapbook published by IKON Inc. as part of their *Little Rooti Tooti Chapbook* series. Signed and inscribed by the author. "To Dick - With affection and respect for a fine man and poet - Abrazos, Paul 6/16/94."

Breath (1996)

-Trade paperback. 1st edition, published by Ikon in 1996. Signed and inscribed by the author. "To Dick- Friend and fellow poet- Abrazos, Paul 6/14/96."

Adrift on Blinding Light (2003)

Trade paperback. 1st edition. Published by Ikon in 2003. Signed and inscribed by the author. "To Dick- a rare friend Paul 8/27/02."

Taxidancing (2007)

Trade paperback. 1st edition. Published by AGMV Marquis in 2007. Signed and inscribed by the author. "To Richard- a fellow traveler with fond regards Paul 4/12/09."

The Field from Which Form Arises (2009)

Chapbook bound with black twine. #1 of 100 copies printed by Simpatico Poets Press. Signed and inscribed by the author. "To my dear friend Dick – Paul 1/14/10." A clipping from the November 2006 issue of *Spice!* newspaper featuring Paul's poem, "Dalt's Dream," is folded within the pages of the book.

Last Call at the Tin Palace (2009)

Trade paperback. 1st edition. Published by Marsh Hawk Press in 2009. Signed and inscribed by the author. "To Richard- Let me know what you think of these- Always Paul 7/6/09."

Reflections in a Smoking Mirror: Poems of Mexico and Belize (2011)

-Trade paperback. 1st edition. Published by Dos Madres Press Inc. in 2011. Signed and inscribed by the author. "To mi amigo Richard a fellow traveler and poet of great depth- with love, Paul 9/15/11."

Divine Madness (2012)

Trade paperback. 1st edition. Published by Marsh Hawk Press in 2012. Signed and inscribed by the author. "To Richard- dear friend and fellow poet- with a hug- Paul 5/30/14." 4 pages are marked with pink Post-it notes.

New Orleans Variations and Paris Ouroboros (2013)

Trade paperback. 1st edition. Published by Dos Madres Press Inc. in 2013. Signed and inscribed by the author. "To Richard- fellow poet and dear friend with gratitude and respect- Paul 10/11/13."

Charlotte Songs (2015)

Trade paperback. 1st edition. Published by Marsh Hawk Press in 2015. Signed and inscribed by the author. "To Richard- who holds the work we do close – with gratitude. Paul 7/3/17."

MANUSCRIPTS

Hotel Madden Poems (1991)

Typed manuscript, bound in a red Duo Tang folder with metal fasteners. Signed and inscribed by the author. "To Richard, Who knows from whence these came- Abrazos, Paul 8/18/00." 9x11.5 inches.

Breath (1996)

Typed manuscript, bound in a black Smead-Hastings folder. Signed and inscribed by the author. "To Dick- Brother poet- with appreciation- Paul 4/18/97." 9x11 inches.

Bronk's Paradox: Or Trapping the Unicorn. (2001)

Manuscript printed on computer paper and held together with a paper clip. This is a proofing copy of an essay that came to be published in the 2001 book, *The Body of This Life: Reading William Bronk*. Suggested edits and notations have been penciled in by Richard Carella.

The Tin Angel Opera (2009)

Spiral bound manuscript, printed on computer paper. Includes a typed letter from Paul to Richard Carella about the libretto, as well as two programs for the Center for Contemporary Opera's production of it (April 21st and April 22nd of 2011). The manuscript is signed and inscribed as follows: "To Richard- who hears the notes- with fond regards 1.10.09." One of the programs is signed and dated "4.24.11," and the other signed and inscribed "To Richard- who values the poetry that rises in profound and surprising ways- with fond regards Paul 4.24.11." 9x11 inches.

Divine Madness (2012)

Manuscript printed on computer paper and bound in a black Coverbind folder. 8.5x11 inches.

My Brother in Elysium (2012)

Spiral-bound manuscript for the essay/talk given by Paul at the "William Bronk in New York" symposium held at New York University on April 13, 2012. The essay would later be published in the 2013 book, William Bronk in the 21st Century. The manuscript is a proofing copy and contains suggested edits and notations made in pencil by Richard Carella, and is signed/inscribed by Paul. "To Richard – Dear friend and poet with whom I share much that is contained herein – Paul 4/8/12."

New Orleans Variations and Paris Ouroboros (2013)

Spiral-bound proof. Several corrections are handwritten in ink on the pages. Signed and inscribed by the author. "To Richard- with love and gratitude- 2/1/13." 8.5x11 inches.

The Cry of Merlin (2 copies)

Typed manuscript, bound in a blue Duo-Tex folder with metal fasteners. A newspaper clipping with a photograph of Paul is taped to the inside cover. Signed and inscribed by the author. "To Richard- over soup at the Gourmet Café. Paul." 9x11.5 inches.

Typed manuscript, bound in a red Amberg folder with metal fasteners. Signed and inscribed by the author. "To my friend Dick- whose work and love of poetry is a flame that burns brightly- Paul." 9x11.5 inches.

Glyphs

Typed manuscript, bound in a brown Amberg folder with metal fasteners. Signed and inscribed by the author. "To Dick- mi amigo and keeper of the flame. Paul." 9x11.5 inches.

Dragon Smoke

Manuscript printed on computer paper and bound in a blue Oxford Esselte folder. A handwritten sheet of observations and proofreading suggestions is tucked into the back, along with a photocopy (incomplete) of an interview with Paul from Café Review Magazine (Volume 9, Winter 1998). 9x11.5 inches.

ANTHOLOGIES

Mulch: Vol. 1, No. 1 April, 1971

Published 1971 by Mulch Press. Features the Pauls Pines poems, "May Wine," "Water" (for Janet and Pixie), "Said Ted Berlin Life Is" (for Basil King), and "Ode" (for Michael Spierer). Signed by the author. "Paul Pines 1/16/14." _

Mulch: Vol. 2, No. 1 Spring, 1972

Published by Mulch Press in 1972. Features the Paul Pines poems, "Cocaine," "The Secret Doctrine," "Notes on a Glass Harmonica," "Bread" (for Ben Simcoe/a juggler is the will to live) and "Thepsis" (for Irv). Signed and inscribed by the author. "To My Friend Richard- on his 63rd birthday Paul Pines."

The Glens Falls Review 4

Published 1986 by The Loft Press. Features 4 poems by Paul: "Samadhi," "The Royal Cliff Beach Hotel," "The Stones of Ur" (for Bill Bronk), and "Notes from the Hudson House Motel." Signed and dated by the author "9/12/10."

CrossRoads: An Anthology of Art for a Time of Transition & Change (1993)

Double issue of IKON Magazine (#14/15), published in 1993. Features poems from Pines' Breath. Signed and inscribed by the author. "Richard- we run for breath- all lost, Paul 8/18/00."

The Café Review: Volume 10, Winter 1999

Published by Café Review in 1999. Features the poem, "Artifacts," written for William Bronk. Signed and inscribed by the author. "Dear Richard- Herein, a memory of our mutual friend- your friend, Paul 8/8/00."

Mythology of Stone: Sculpture by Bradford Graves, Poetry by Paul Pines (2004)

Exhibit booklet for a 2004 exhibition of Bradford Graves' sculptures at Adirondack Community College's Visual Arts Gallery. The booklet contains poems by Paul Pines which were selected by W. Sheldon Hurst, Director of the Visual Arts Gallery. It is signed and inscribed by Pines. "To Dick – w/ affection and respect. Paul 1/14/10."

The Café Review: "Dark Times\Filled with Light" A Tribute to Juan Gelman (2009)

Published by Café Review in 2009. Features an essay by Pines, "Two Juans: A Knowing Beyond Knowledge," and the poem, "The Mystic Warrior." Signed and inscribed by the author. "To My friend and colleague, Richard- Un Abrazo Paul 2/3/10."

BROADSIDES, MAILINGS, and FLYERS

-Mulch Press Christmas broadside of Paul's poem, "Said Anson Wright / I Didn't Believe." Signed and dated by the author. "Paul Pines 3/5/11." "Best Wishes from Mulch Press" is printed on the cover. "Mulch Press, P.O. Box 455, Cooper Station, N.Y. 10003 Copyright 1971 by Paul Pines" is printed on the verso. 8.5x10.75 inches. "Broadside is in original envelope, postmarked Dec 22 1971 New York, N.Y. Addressed to "Robert Brotherson/Howard Woolmer, Gladstone Hollow, Andes, New York 13731" from Mulch Press.

-Invitation to a party and reading celebrating the publication of Hotel Madden Poems, by Paul Pines. Held Wednesday, November 20th, 1991 from 6-8 PM at Orféo, 18 Second Avenue. Addressed to Dick Carella. Postmarked November 14th, 1991 New York, N.Y. Signed by the author. 4.25x5.5 inches.

-Flyer for a reading, book-signing, and reception at Crandall Public Library for Pines' new book, Hotel Madden Poems. Held Sunday, December 8, 1991 from 2-4 pm. Signed and inscribed by the author. "To Richard- friend and fellow poet 1/10/09." 8.5x11 inches.

-Advertisement for a reading with Paul Pines and Susan Sherman. Friday, December 10th, 1993. 8PM at Anseo-126 St. Marks Place. Addressed to Dick Carella from Carol &

Paul Pines. Postmarked November 26th, 1993 Albany, N.Y. Signed by the author. 5.5x8.5 inches.

-Postcard advertisement for *Poets for Choice at Ceres* program. Paul Pines and Rochelle Ratner at Ceres Gallery, 584 Broadway, Room 306. Thursday, April 21st 1994. Addressed to Dick Carella from Carol & Paul Pines. Postmarked March 28, 1994 Albany N.Y. Signed by the author. 4x6 inches.

-Complete collection of broadsides from Paul's Blue Notes collaboration with artist, Karl W. Stuecklen. Each broadside features one of Paul's "jazz poems" paired with a sketch by Stuecklen. A typed note from Paul—dated 11/24/2010—explains how the collaboration came about, and thanks Richard Carella for suggesting that the broadsides be hung as a series, and Sheldon Hurst for agreeing to hang them. A second typed sheet—in an envelope labeled "Richard & Sheldon"—announces the Blue Notes collaboration, and provides biographical information for Pines and Stuecklen. A handwritten chronology from Mr. Carella is also provided, identifying where and when the Blue Notes poems were originally published. All broadsides are 8.5x11 inches, signed, and all but one (a duplicate copy of "Monk's Dream") are inscribed.

- "Mingus at the Five Spot . . ." "This is from the Madden Hotel- Paul 7.2.10."

- "Little Jimmy Scott at sixty . . ." "To Richard- a friend of long standing Paul 7.2.10."

- "I lie awake all night . . ." "To Richard- fondly Paul 11/25/10."

- "The Tin Palace Troll" "To Richard- who values what is valuable. Paul 7.2.10."

- "Hitler's Favorite Trumpet Player" "To Richard- w/ fond regards- Paul 7.2.10."

- "Jazzmobile" "To Richard. This jazzmobile Fondly- Paul 11/25/10."

- "After Hours" "To Richard- poet and friend 11/25/10."

- "Bebop Head: For Richie Cole" "To Richard- The way you walk thru the world- 7.2.10."

- "Bebop Head: For Richie Cole" Second copy. "To my friend Richard- Paul 7.2.10."

- "Goodbye, Joe: A Eulogy Delivered by Mickey Tucker" "To Richard- who knows the music and makes his own Paul 7.2.10."

- "Monk's Dream" "To Richard- The notes between the notes Paul 7.2.10"

- "Monk's Dream" "Paul Pines 7.2.10."

-Brochure for the Writers Project at Adirondack Community College, advertising Paul's October 6, 2004 poetry reading, "Sculptures in Sound and Stone." The reading was held to support the Adirondack Community College's Visual Arts Gallery exhibit,

"Mythology of Stones: The Sculpture of Bradford Graves." Signed by the author. 8.5x11 inches, 4 pages.

-Flyer for Crandall Public Library's Fall 2006 Writers Series. A reading with Paul is advertised for Thursday, November 30th at 7:00 pm in the Library's Center for Folklife. 8.5x14 inches.

-Flyer for a reading and book discussion with Paul Pines on My Brother's Madness: A Memoir. Saturday, January 19th 2008, 2 pm. Book House of Stuyvesant Plaza, Albany N.Y. Signed by the author. 8.5x11 inches.

-Flyer for a reading and discussion of My Brother's Madness at The College of St. Rose. Tuesday, October 19th 2010 at 3:30 pm and 7:30 pm. 8.5x11 inches.

-Brochure advertising March 2018 author events at Northshire Bookstore. A March 10th book launch party for Paul's memoir, *Trolling with the Fisher King: Reimagining the Wound* is included. 8.5x14 inches.

NEWSPAPER CLIPPINGS

-Laminated clipping from the November 2006 issue of *Spice!* newspaper, featuring Paul's poem, "Dalt's Dream."

-A second copy of the November 2006 *Spice!* clipping featuring "Dalt's Dream," not laminated.

-Laminated obituary for Paul's brother, Claude Pines. Taken from the December 13th 2006 edition of *The Post-Star*.

-Laminated article, "Remembering Paul Pines," by Cathy DeDe of *The Chronicle*. Clipped from the July 12, 2018 edition.

-Laminated article, "Big crowd came to recall Paul Pines with music, poems and loving stories," by Cathy DeDe of *The Chronicle*. No date visible, but likely shortly after the August 10, 2018 celebration of Paul's life at Adirondack Community College.

ARTWORK

Matted and framed dust jacket for Adrift on Blinding Light. Signed and inscribed by the author. "To Richard – w/ whom I've shared so much Paul 1.14.10." 15x18 inches.

COMPACT DISCS

Breath in a Ram's Horn, by Daniel Asia.

Published 2002 by Summit Records. The recording features two song cycles each containing five of Paul's poems. *Breath in a Ram's Horn* includes "What do we know?" "Old Medals Prayer Shawls," "Job Longed for the Grave," "Rosh Hashana/Yom Kipper,"

and "My Father's Name." *Pines Songs* includes "White Pillars," "I'll Never Understand," "A Little Girl," "Dear Frank," and "I Walk Out."

Purer Than Purest Pure: Choral Works of Daniel Asia, by Daniel Asia.

Published 2010 by Summit Records. The recording features a chorale cycle, *The She Set*, made up of 4 poems by Paul Pines: "Isis in Despair," "Orpheus," "She," and "Prayer before drowning."

OTHER

The Book of the Golem, by Dalt Wonk.

Numbered and signed by the author. No. 278 of a limited edition printing of 600 copies. Wonk's book was a gift from Paul to Richard Carella. He himself did not sign or inscribe it.