

PAPER MARBLING, TURKISH (EBRU)

OVERVIEW OF THE OBJECTS

Repository: Crandall Public Library.
Folklife Center
Glens Falls, NY.

Creator: Hatice Erbas-Sorkunlu

Title: Paper Marbling, Turkish (ebru)

Dates: 2018

Quantity: 3 pieces

Identification: Folk Art & Artists Collection

BIOGRAPHICAL NOTE

Hatice Erbas-Sorkunlu, an immigrant to the Buffalo area, has worked with the Castellani Art Museum at Niagara University and presented her art at the American Folklore Society annual meeting in Buffalo, NY, October 2018.

TECHNICAL NOTE

Ebru is a traditional art where paint is floated in a tray of water and different tools and techniques are used to make unique designs on the surface, before being transferred to paper.

INDEX TERMS

Topics: paper marbling

Places: Turkey (country)
Buffalo, NY, USA

Important People: Hatice Erbas-Sorkunlu

Form/Genre: Two dimensional non-projected graphic

ADMINISTRATIVE INFORMATION

Preferred Citation: Paper Marbling, Turkish (ebru)
Folk Art & Artists Collection

Folklife Center
Crandall Public Library, Glens Falls, NY.

Accession Information: Donated to the Folklife Center by the artist. Collected by Todd DeGarmo, Director of the Folklife Center, at the American Folklife Society annual meeting in October 2018.

Processing Information: Arranged and described by Erica Gonyea, January 2019

DETAILED DESCRIPTION OF THE OBJECTS

1. 13 ½ x 19 ½ inches, paper. Turquoise marbling background, with a red tulip with green stem and leaves.
2. 13 ½ x 19 ½ inches, paper. Red, blue, green, yellow, and black splotches overlaying each other. The sequence appears to be: black first, overlaid by blue; yellow over the black or blue; green over any of those, and red over all.
3. 13 ½ x 19 ½ inches, paper. Multi-colored, feathery, marbling of the style traditionally used for end-papers in high end bookbinding.