

ERIC H. SCHNITZLER PRINT COLLECTION

OVERVIEW OF THE OBJECTS

Repository:	Crandall Public Library. Folklife Center Glens Falls, NY.
Creator:	Eric H. Schnitzler (1976 -)
Title:	Eric H. Schnitzler Print Collection
Dates:	1995 – 2001
Abstract:	A set of prints illustrating the uniforms and/or clothing of soldiers and camp followers of the American Revolution.
Quantity:	1 box
Identification:	Art & Artifacts: Art

BIOGRAPHICAL NOTE

Eric H. Schnitzler was born in Niskayuna, New York, in 1976. He is a direct descendant of John Van Wie, a captain in the 3rd Regiment of Albany County Militia. He earned an AA at Schenectady Community College in 1996, and a BA at the State University of New York in American History and Fine art in 1998. A park ranger at Saratoga National Historic Park (Saratoga Battlefield) since 1997, Eric enjoys drawing and painting 18th century soldiers and camp followers. A former re-enactor in the 23rd Regiment, Royal Welch Fusiliers in America, Eric decided to research and interpret both an officer and a private soldier from His Majesty's 62nd Regiment of Foot during the Northern Campaign, which is his current re-enactment unit.

SCOPE AND CONTENT

Nine colored prints, each 8 ½ inches x 11 inches, and each in a matt 11 inches x 14 inches, signed by the artist, with a full-page description attached to the back of the matt.

INDEX TERMS

Topics:	Revolutionary War Saratoga, Battles of Uniforms – Revolutionary War
Places:	Saratoga, New York

Important People: Schnitzler, Eric H.

Form/Genre: Prints

ADMINISTRATIVE INFORMATION

Preferred Citation: Eric H. Schnitzler Print Collection
Folklife Center
Crandall Public Library, Glens Falls, NY.

Accession Information: Acquired in 2002, these prints were used in the exhibition *Crafts of the Rev War Community*, as part of the project *Revolutionary Lives: To Commemorate the 225th Anniversary of the Battles of Saratoga*, presented by the Folklife Center at Crandall Public Library, October-November 2002.

Processing Information: Arranged and described by Erica Wolfe Burke, 2018

DETAILED DESCRIPTION OF THE OBJECTS:

Woman Camp Follower, American Continental Army, 1775 – 1783 (95/99)

Private, 24th Regiment of Foot, Battalion Company, 1777, # 1 (1999)

Algonquian Warrior from the Colony of Canada, 1750 – 1790, #8 (2000)

Private, the King's Loyal Americans (Jessups Rangers), 1777, #8 (2000)

Royal Navy Sailor, September / October 1777, #4 (2000)

Drummer, 14th or Bradford's Massachusetts Regiment, 1777, #4 (2001)

Officer, 20th Regiment of Foot, Battalion Company, 1777, #2 (2001)

Private, 14th or Bradford's Massachusetts Regiment, 1777, #4 (2001)

Private, 62nd Regiment of Foot, Battalion Company, 1777, #3 (2001)