

# DOLL, UKRAINIAN - *LYALKA-MOTANKA*

## OVERVIEW OF THE OBJECTS

<b>Repository:</b>	Crandall Public Library. Folklife Center Glens Falls, NY.
<b>Creator:</b>	Iryna Voloshnyna
<b>Title:</b>	Doll, Ukrainian – <i>Lyalka-Motanka</i>
<b>Dates:</b>	August 2019
<b>Quantity:</b>	7 pieces
<b>Identification:</b>	Folk Art

## BIOGRAPHICAL NOTE

Iryna Voloshnyna is a folklorist from Ukraine. In May 2019, she graduated with an MA degree in Folklore from the University of North Carolina at Chapel Hill, and received one of 2 internships awarded statewide by the New York State Council on the Arts and New York Folklore Society to work for 10 weeks over the summer at the Folklife Center at Crandall Public Library.

After receiving a Fulbright scholarship and doing her research in Folklore studies education in the USA, in 2017 Voloshnyna started at the University of North Carolina-Chapel Hill. Her Master's thesis was on Petrykivka painting, a Ukrainian folk painting technique that was inscribed in UNESCO's list of Intangible Cultural Heritage in 2013. Having researched a complex history of the development of this form of folk art, especially the Soviet hegemonic influences onto it, industrialization and mass production, she looked at the role and meaning of Petrykivka painting in creating a modern Ukrainian national identity in the context of Ukraine's struggle to remain an independent nation during an ongoing conflict with Russia.

## FOLK ART NOTE

"Lyalka-Motanka" translates to "rolled doll." It can be made by rolling scrap material, threads and ribbons, no needles are used. A cross on the face made by wrapping threads horizontally and vertically across the head usually attracts the most attention. "It was believed that if a doll has eyes, it can become alive, and that is why there aren't any. A young girl, or a woman, could be making one and meditating over getting married or having a baby – making a doll was supposed to help with it." – Iryna Voloshnyna

## INDEX TERMS

- Topics:** Dolls  
Doll-making  
Folk dolls
- Places:** Crandall Public Library, Glens Falls, NY  
Ukraine
- Important People:** Voloshyna, Iryna
- Form/Genre:** Three-Dimensional Objects [realia]

## ADMINISTRATIVE INFORMATION

- Preferred Citation:** Doll, Ukrainian –*Lyalka-Motanka*  
Folklife Center  
Crandall Public Library, Glens Falls, NY.
- Accession Information:** Donated to the Folklife Center, August 2019, by the artist.
- Processing Information:** Arranged and described by Erica Gonyea, 2019

## DETAILED DESCRIPTION OF THE OBJECTS

These seven pieces demonstrate the steps in making a Ukrainian “Rolled” doll:

1. Roll of cotton batting to become stuffing for head
2. Muslin covering the batting
3. Thread wrapped around the head, creating the cross to represent the face
4. Roll of fabric to make the arms
5. Skirt fabric rolled on and turned
6. Shirt fabric pulled on over the head
7. Kerchief added around the head, and ribbon belt.