

LIVE WITH A VIEW: ART OF THE ADIRONDACKS

OVERVIEW OF THE RECORDS

Repository:	Crandall Public Library – The Folklife Center Glens Falls, NY.
Creator:	Rhea Costello
Title:	Live With a View, Art of the Adirondacks
Dates:	2010
Abstract:	Sample of nine post/note cards of Adirondack scenes. Original oil paintings by Rhea Costello.
Quantity:	7 sets each containing 4 to 5 postcards, envelopes and 2 business cards.
Identification:	Art and Artifacts: Art

BIOGRAPHICAL NOTE : Rhea Costello, owner of Paintings by Rhea, is a mostly self taught artist who was raised in both New York and California. She moved back to Gloversville, New York a few years ago and specializes in oil paintings of Adirondack landscapes and animals. Her work has won many awards and been featured in a number of Adirondack museums and galleries, like the Adirondack museum Rustic Fair and the Adirondack Rustic Expo, where she won the People's Choice Award. www.adirondackrusticart.com

SCOPE AND CONTENT OF THE RECORDS: Nine reproductions of original oil paintings by Rhea Costello have been made into post/note cards. Each scene depicted by the paintings takes place in the Adirondack region. Most are set in the woods or by water, but a few include people and animals. There are two sets of prints, one with four cards, of which we have one copy. The other set contains five cards and we have multiple copies.

INDEX TERMS

Topics:	Adirondack art, oil paintings
Places:	Adirondack Region Gloversville, Fulton, NY

Important People: Costello, Rhea
Leadley, Jack (Sr.)

Form/Genre: Stationary

ADMINISTRATIVE INFORMATION

Preferred Citation: Live With a View, Art of the Adirondacks
The Folklife Center at Crandall Public Library
Glens Falls, NY.

Accession Information: Collected by Todd DeGarmo, Founding
Director of the Folklife Center.

Processing Information: Arranged and described by Kaitlyn Vogel, 2016

DETAILED DESCRIPTION OF THE RECORDS

Set 1, only 1 copy of this set:

Postcard 1- *Timeless Island*: A scene set on the bank a river overlooking a small island in the middle of the card. A twisting tree appears to stretch out from the lower right hand corner up to the top of the card with another branch stretching along the bottom of the card. The main colors appearing in the painting are reds, yellows, and blues, setting the season in the beginning of fall.

Postcard 2- *Adirondack Carousel*: The painting shows a section of a carousel from the outside. The doors to the carousel house are open wide in the middle of the scene, set with a pane glass window along each side. Three horses, one white, one brown, and one black, are the first part of the carousel seen. Off to the sides of the postcard, through the windows of the building, other animals such as a zebra and camel can be seen. The main colors used throughout the painting are yellows and blues, giving the carousel a soft joyous glow.

Postcard 3- *Autumn Trail*: A scene set in the midst of a forest during the fall season. Trees are scattered along the sides and back of the card. A small section of river can be seen on the right towards the back, in front of a mountain extending upward. The main focus of the painting is leaves strewn across the forest floor. The main colors used are reds and yellows for the leaves, and browns and blues for the forest, sky, and water.

Postcard 4- *Tiffany on Hope Falls*: This scene shows a framed painting of a small waterfall in a forest, hanging on a green wall above a desk. On the desk there is a lamp with a stained glass shade with a dragonfly design. The main colors in the painting are greens and browns.

Set 2, 6 copies of this set:

Postcard 1- *Jack Leadley- An Adirondack Legend*- This painting features a man (Jack Leadley, Sr.) standing at a table in the middle of his workshop, making a woven Adirondack pack basket out of thin strips of black ash. He is surrounded by many of his previous creations and tools. The painting has a very rustic feel and the only mention of a modern day setting is a sink in the lower right hand corner, and various cans of coffee and food set around the workshop. The back of the postcard gives a written explanation of who Jack Leadley is and how he embodies the Adirondack spirit through his life and work. The Folklife Center also has a giclee print of this painting in the art collection.

Postcard 2- *Crossover*- A scene set in the heart of the woods, in the middle of a small river flowing underneath a wooden covered bridge. The main focus of this painting is the grandness of the rocks and boulders on either side of the small river. Two people can be seen in the background sitting on a rock, one of them has a foot in the water. The main colors used in this piece are browns and greens, casting the forest in a calming shade.

Postcard 3- *Buttermilk Glimmer*- This card features a painting of the bend in a creek in a forest. An owl is set on a slim tree branch in the upper right hand corner. The sunlight hits the water making appear a bright yellowish white. The creek runs through the center of painting vertically, with many trees on either side. The main colors appear to be green, brown, yellow, and white.

Postcard 4- *Summer Prelude*- This scene is set on a lake overlooking a natural rocky outcrop. The viewer appears to be standing on the shore looking out on the lake and mountain range behind it. A tree is stationed along the top and right side of the painting, its branches and leaves hanging down as if reaching for the lake. The main colors are blues, greens, and whites.

Postcard 5- *Sailing in the Mountains*- This card features a painting of a stormy lake where four sailboats rock and roll in the waves. There is one sailboat in the foreground and three off to the left hand side in the background. There appear to be four people in the foreground sailboat, three in the middle and one sitting on the back. There are large mountains that rise up behind the lake and trees lining the shore. The main colors used are blues, greys, and whites. This painting is the same one featured on the Paintings by Rhea business cards.