

BLACKBURN CALENDAR COLLECTION

OVERVIEW OF THE RECORDS

Repository: Crandall Public Library.
Folklife Center
Glens Falls, NY.

Creator: Loren Blackburn (1929 – 2017)

Title: Blackburn Calendar Collection

Dates: 1980-2020 (open collection)

Abstract: This collection of 18 calendars contains watercolors by Loren Blackburn. Blackburn was a Queensbury, NY resident, who painted area landmarks and scenes. He worked as an advertising manager for Albany International, Engineered Systems Division. Albany International published the calendars for some years. They are now published by the Blackburn Gallery, Queensbury, NY.

Quantity: 1 box (containing 18 calendars)

Identification Number: Art and Artifacts: Art

BIOGRAPHICAL NOTE

Loren Blackburn, of Queensbury, NY, was an advertising manager for Albany International in the Engineered Systems Division. He began painting in 1977. He paints watercolors of area landmarks and scenes. He received national attention in 1981, when he introduced a series of paintings, called "A Day at Saratoga, 1980." His watercolors were made into calendars and printed by Albany International in the 1980s. His 1980 calendar was sent to China; the first American calendar to enter China since before World War II. In March of 1983, he was featured in *American Artist* magazine, as an up-and-coming artist.

Blackburn became acquainted with Mrs. Weber Furlong (1878-1962), an art teacher and enthusiast, who moved to Glens Falls in 1950. She was well connected in the art world and was an acquaintance of Pablo Picasso. She was a character, known for her large picture hats. She was a friend of Blackburn's and found him odd jobs using his painting skills. She took him to meet Charlotte Hyde. Mrs. Hyde looked at his work and offered to send him to art school, as long as he would agree to put off marriage. He declined her offer because he had already proposed to Joan, who later became his wife. After this, his friendship with Mrs. Weber wavered.

He married and had children and became interested in boating and trout fishing, while his painting sat on the back burner. He began apprenticing at General Electric Co. and took a fifteen-year hiatus from painting. He began painting again when his wife, Joan, encouraged him to in 1977. His watercolors were made into calendars in the 1980s and 90s and later.

SCOPE AND CONTENT OF THE RECORDS

This collection includes 18 calendars, dating from 1980-2016. The calendars were printed by Albany International in the early 1980s, and then they began to be printed by various local businesses, like Evergreen Bank in the 1990s. Blackburn's watercolors depict local architecture, landmarks, rural scenes, and nautical scenes in the areas of Queensbury, NY, Glens Falls, NY, and Saratoga Springs, NY. They are now published by the Blackburn Gallery, Queensbury, NY.

INDEX TERMS

Places: Queensbury, NY
Glens Falls, NY
Saratoga Springs, NY

Important People: Loren Blackburn
Charlotte Hyde
Mrs. Weber Furlong

Form/Genre: Calendar / Watercolor

ADMINISTRATIVE INFORMATION

Preferred Citation: Blackburn Calendar Collection
Folklife Center
Crandall Public Library, Glens Falls, NY.

Accession Information:

Processing Information: Arranged and described by Caitlin Johnson, October 2008, additions by Erica Gonyea.

DETAILED DESCRIPTION OF THE RECORDS

Box 1 / 1 Calendar, 1980
 Calendar, 1981
 Calendar, 1982
 Calendar, 1984
 Calendar, 1985

Calendar, 1986
Calendar, 1987
Calendar, 1989
Calendar, 1991
Calendar, 1991
Calendar, 1993
Calendar, 1996
Calendar, 1997
Calendar, 1998
Calendar, 2004
Calendar, 2006
Calendar, 2014
Calendar, 2016

2/28/20