

2011 Annual Report

Folklife Center at Crandall Public Library

Celebrating 25 Years of Folklife at Crandall, 1986-2011

Todd DeGarmo, Founding Director
Erica Wolfe Burke, Archivist/Special Collections Librarian
7 pages • 3-2012

Grants & Income

1. New York State Council on the Art–Folk Arts Program: \$36,791 (2nd of 3 years) for general program support of Folk Arts activities.
2. Friends of Crandall Public Library: \$5,180 for *Live! Folklife Concerts* in Fall 2011.
3. Leo Cox Beach Philanthropic Foundation: \$4,450 for conservation treatment of two 19th century oversize maps.
4. Capital District Library Council: \$2,500 to catalog Anne Cornell Folk Music Library.
5. Glens Falls Foundation: \$2,000 for the project, *Foodways: Documenting the Local*.

Archives & Special Collections

1. Reading Room
 - a. 3202 Patrons
 - b. 6435 Items Used
 - c. 816 Copies
 - d. 586 Volunteer Hours.
 - e. Add old microfilm reader from upstairs & dispose of older model.
2. New Collections
 - Rare Books & Serials

William Bronk poetry collection
A Narrative of the sufferings of Massy Harbison... (1828), anonymous donor.
Oliver Winch books donated by Pam Frazier
 - Manuscript & Research Collections

Beta Omega Chapter of the Delta Kappa Gamma archives.
Glens Falls Hospital Guild archives.
Tri County Branch of the National Garden Association archives
Wings Falls Quilt Guild archives.
Glens Falls Club of College Women records to added existing archives.
Zonta Club records added to existing archives.
Imperial/Hercules/Ciba Geigy product materials from William J. Hart.
The Hollow (film) /Allentown materials by Bill Fox, retired Skidmore professor.

Glens Falls high school materials donated by Nancy DeVol.
Floyd Dumas World War II materials.
Pissare-Andreadakis family materials
Betty Usher scrapbook
Plunkett family bible information
Bullard legal papers, donated by Charles Latham

Local food producers materials and restaurant menus (via Foodways exhibition).
Burke research: Glens Falls canal boatmen.
DeGarmo Fieldwork: Cardboard boat race, Schuylerville; Greek Festival, South
Glens Falls; Irene Flooding, Shushan; Lake Champlain Maritime; Washington Co
Cheese Tour; Pucker's Pickles.

Audio-visual Collections

Digital video recordings of *Live! Folklife Concerts* by Todd DeGarmo.
Harry Goldman Folk Music Library

Art, Print, Map Collections

Doll made by Alice Feulner (Folk Art Collections)
Miniature buildings/banks by Winfield Designs, Glens Falls

3. Collection Management

- a. CDLC cataloging grant consultant Cindy Maguire added 306 titles (including individual song notation) of the Ann Cornell Folk Music Library to SALS/MVLA Polaris Catalog; also added new music book acquisitions.
- b. NYSCA consultant Nancy Scheemaker working on various Folklife Collections: converting digital video recording of Live! Folklife Concerts to DVDs; cataloging new Folk Art; adding items to Folklife Research Collections; research and planning for 2012 Guatemala Dance Masks exhibit, etc.
- c. xIntern (American University) Cassandra Passinault transcribing Holden civil war letters, identifying World War II inductees, and similar projects; intern (SUNY Albany) John Miller making rare book boxes.
- d. Volunteers from the Glens Falls Hospital Guild processing their archives; planning display and reception for Fall 2011.
- e. Volunteers continue to digitize our Folk Music Library for patron access at iTunes Station.
- f. Loan of the Sampler Tied Quilt made by the Johnsburg United Methodist Church Women (Folk Art Collections) for the new exhibition, *Kindred Pursuits*, TAUNY (Traditional Arts in Upstate New York), Canton, NY to May 2012.

- g. Historic Maps: contracts signed for 2 of 4 maps to be restored with Beach Foundation grant funds at NE Document Conservation Center, MA.
- g. Vital Records updates from NYS Archives & Department of Health.
- h. Annual *Destruction of Obsolete Library Records* with Board approval, and management of files from various departments.
- i. Microfilm reader added for Vital Records, City of Glens Falls Records, etc.
- j. MacComputer & Printer
- k. File Cabinet added to Folklife Research Files.

Folklife Gallery

1. Use NYSCA and Beach Foundation funds to purchase a large format, gallery-quality photo printer, and a number of portable exhibition cases to support future exhibitions.
2. *Foodways: Documenting the Local*, new exhibition curated by DeGarmo, featuring local photographer, Nicholas Amplo's fast food photographs; folk art and family heirlooms; locally produced food products; photographs of roadside produce stands, a community garden, a community bread oven, and local soup kitchen; local restaurants, menus, cookbooks, memories, and stories; with various ways for community participation, on display March to October 2011.
2. Gallery reception for new exhibit, Foodways, featuring Nicholas Amplo, and partnered with Reference Department's *One Community, One Book* kickoff, with hot dogs from Delkey Dogs, and soda from Coopers Cave, during Glens Falls' *Third Thursday Art Walk*, May 19, 135 participants.
3. Glens Falls Hospital Guild: Over a Century of Community Service, new exhibition celebrating the establishment of the Guild's institutional archives at CPL, NYS Archives Month, and 25 Years of Folklife at Crandall 1986-2011, on display October-December 2011.
4. Gallery reception, for new exhibit, GFHG, with refreshments in the Community Room and tours of the archives in the Folklife Center, Wednesday, October 5, 4 to 6 pm, 200+ participants.
5. *Dreaming Cows*: The Painting, Murals & Drawings of Betty LaDuke, loaned exhibition celebrating Heifer International, November – December 2011.
6. Gallery reception, for exhibit, *Dreaming Cows*, November 8.

Music, Storytelling

1. Live! Storytelling: All About Food & Family, Thursdays, 7 pm, Community Room:
 - a. March 10, Margaret French, 46 participants.
 - b. March 17, Joe Peck, 30 participants.
 - c. March 24, Kate Dudding, 29 participants.
 - d. March 31, Carol Gregson, 36 participants.
2. Live! Folklife Concerts, Thursdays, 7 pm, Community Room:
 - a. April 7, Split Tongue Crow, 130 participants.
 - b. April 14, Kevin Warren, 120 participants.
 - c. April 21, Pesky J. Nixon, 103 participants.
 - d. April 28, Andrew & Noah VanNorstrand, 120 participants.
3. Women's History Awards, co-hosted by the American Association of University Women, featuring musical guest, *Zuela*, and 5th graders reading their winning essays, Wednesday, April 27, 6:30 pm for 120 participants.
4. *Dan Berggren*, folk singer at Adirondack Day for Queensbury third grades, May 26, 6 classroom sessions for a total of 150 participants.
5. Pokingbrook Morris Dancers, rehearsal in full costume, in front of the Library in City Park, June 1st evening, est. 50 participants.
6. Live! Folklife Concerts, Thursdays, 7 pm in Community Room:
 - a. October 27, Cinder Conk, (snowy night!) 60 participants.
 - b. November 3, Hill Hollow Band, 120 participants.
 - c. November 10, Dorothy Jane Siver, 90 participants.
 - d. November 17, Putnam Smith, 101 participants.

Workshops, Talks, Presentations

1. *Family History 101*, 2 genealogy workshops by Burke, January 29 for 17 participants, April 16 for 6 participants.
2. *Guess What I Collect*, 2 workshops by DeGarmo in collaboration with the Children's Department, to teach kids how to showcase their collections at the Library, February 22 for 13 participants; & December 29 for 10 participants.
4. *Teens in Archives*, introduction to the Folklife Research Center, and recruitment of teens to collect local menus for the exhibition, *Foodways: Documenting the Local*, February 24, 30 participants.
5. *Quebec Cultural Exchange*, presentation by DeGarmo for conference, *Building Bridges through Culture and Heritage*, at Colgate University's Upstate Institute, Hamilton, NY, March 18, 125 participants.

6. *To Preserve and Protect*, a NYS Archives workshop co-hosted by the Folklife Center at the Library, April 11 (9 am to 4 pm), 26 participants.
7. *We Grow History*, information booth on the Folklife Center staffed by Burke, hosted by the Washington County Historical Society at the Greenwich School, April 2.
8. *Ecuadorian Welcome* by World Awareness Children's Museum, co-hosted by the Folklife Center at the Library, April 6, 110 participants.
9. *Folk Artist, Bliss White McIntosh of Cambridge*, portrait submitted by DeGarmo for the exhibition, Face of Fieldwork at the Mathers Museum of World Cultures, Indiana University for the annual meeting of the American Folklore Society, October.
10. *Tasty Talks* (food pairings with interesting people who document food traditions) to support the Folklife Gallery exhibition, *Foodways: Documenting the Local*:
 - a. May 26, Daniel Delaney (VendrTV & WTF: What's This Food), with pastries from King Bakery (Cambridge, NY), 30 participants.
 - b. June 2, Food on the Radio with Ellen Rocco (North Country Public Radio) and Jill Breit (Traditional Arts in Upstate NY), who have produced radio series telling the stories of food and community in the Adirondack North Country, with homemade fruit pies by the West Fort Ann Fire Company & Ladies Auxiliary, 20 participants.
 - c. September 22, Joe York (filmmaker, Southern Foodways Alliance), with BBQ of Iron Pig, South Glens Falls, 45 participants.
 - d. September 29, Naomi Duguid (cookbook author, travel photographer) with rice,, 45 participants.
 - e. October 23, Baking Bread! The Construction of a Communal Bread Oven in Cambridge, NY, film premiere with director Winnie Lambrecht, baking session & potluck, contra dance; co-hosted by Hubbard Hall & the Curiosity Forum, Cambridge, NY, 60+ participants.
11. *Cooking Camp* with Annette Nielsen, teaching kids to enjoy snacks they make from fresh, locally-sourced ingredients, with tips and take-home recipes (to support the Folklife Gallery exhibition, *Foodways*), on 4 Thursdays, 10 am and 1 pm for 50 kids each session x 8 session for a total of 400 participants.
 - a. July 7, Smoothies
 - b. July 14, Variety of Vegetables (& Dips)
 - c. July 21, Berry Good Berries
 - d. July 28, Quesadillas
12. Display of the illustrations from the 1853 edition of *Twelve Years a Slave*, for Solomon Northup Day, Saratoga Springs, July 16.
13. *Folklife Center*, article by Burke published in *New York Researcher*, Summer 2011.

14. *The Last Hen House of L.C. Piser of Shushan*, article by DeGarmo published in the *Journal of the Washington County Historical Society*, 2011.
15. *Biggest Kid at the Balloon Festival*, talk/book signing by Maury Thompson, September 15, 82 participants.
16. Burke: presenter, *Life in the Past Lane*, conference, Williamstown, MA, Sept. 17.
17. *Millionaires Row: Lake George Then & Now*, illustrated talk by Carol McCarthy, October 13, 110 participants.
18. *Local (Living Cultural) History: The Folklife Center at Crandall Public Library*, presentation by DeGarmo at conference hosted by Central NY Library Resources Council, Syracuse, October 25, 120 participants.
19. *Researching the Feeder Canal*, presented by Burke for the Feeder Canal Alliance annual meeting, Glens Falls, NY, November 2, 45 participants.

Professional Participation & Training

1. DeGarmo's Committees:
 - a. Glens Falls Heritage Hall Committee, occasional meetings throughout year.
 - b. Adirondack North Country Association, Scenic Byways Advisory Group, meeting in Blue Mountain Lake, April 7.
 - c. Capital District Library Council, Documentary Advisory Committee, 4 times a year.
 - d. New York Library Association, NMRT Mentor Resource List, Archives Contact (2nd year).
 - e. New York State Council on the Arts – Folk Arts Program Review Panel, (2nd year, on his own time), meeting in NYC, June 27-29.
2. DeGarmo: *Photograph Your Art*, workshop, Hubbard Hall, Cambridge, Jan 29.
3. DeGarmo: ContentDM software update training for our digital records at NewYorkHeritage.org, Capital District Library Council, Albany, NY, Jan 27 & April 28.
4. Burke: NYC Archives tour/workshop, NY Genealogical & Biographical Society, Mar 4.
5. Burke: ContentDM software update training for our digital records at NewYorkHeritage.org, Capital District Library Council, Albany, NY, April 30.
6. DeGarmo: *NYS Folk Arts Roundtable*, annual meeting of public sector folklorists hosted by NYSCA and the New York Folklore Society, Saratoga Springs, May 16-18.
7. Burke: *New York Archives Conference*, Saratoga Springs, June 16-18.

8. Burke: *Cutting Edge Genealogy*, workshop, NYPL & NYG&B, NYC, September 24.
9. Burke: *Heritage Hunters* annual meeting, Saratoga Springs, October 15.
10. DeGarmo: *eTapestry* training for email promotion of programs, CPL, November 14.
11. DeGarmo: serious consideration given to my application for a Rotary International (District 7190) Group Study Exchange to Ibaraki, Japan, March-April 2012 (ultimately the local committee didn't want to break the age requirement).