

From 1990 Crandall Library Annual Report

## Folklife Programs

### **Staff Folklorist**

1990 was the first time Crandall Library received funding for a staff Folklorist. Todd DeGarmo was hired as the Library's Folklorist, joining the ranks of our part-time professional staff. Our consultant since 1986, Todd is a doctoral candidate in American Studies at George Washington University and tutor of American and Comparative Studies courses at Empire State College-SUNY.

### **Support**

Most of our funding continues to come from the Folk Arts Program, New York State Council on the Arts (\$35,850). 1990 was the first time ever we received funding for Folklorist Personnel. This year we also received a line item as a partial match to state funding; personnel support from the City of Glens Falls for the Festival; funding from the Southern Adirondack Library System for our summer children's programs (\$1500); and from Bard College a student photography internship (\$1500).

### **Archives of Folk Culture**

Our archives is a library-based collection of slides and photographs, taped interviews, artifacts, and other materials. It is a product of the ongoing scholarly research and field documentation of regional traditions by our folklorist, and is the raw data and inspiration for all our programs.

### **Growing Up in the North Country**

A series of intimate, participatory workshops for children presented by local folk artists. These three series (spring, summer, fall) started on March 24 and continued through December 8 with a total attendance of 442.

### **Festival of the Adirondacks: Celebrating Living Cultural Traditions**

Outdoor demonstrations, workshops, music and storytelling presented by folk artists from nine Adirondack counties. This year we also presented a program booklet with artist portraits and bios, festival site map, and four articles (on tourism, foodways, music, and storytelling). This popular event occurred all day on September 15 in City Park, Glens Falls with an estimated attendance of 5000. With this increased visibility we are beginning to be recognized as a strong cultural resource locally and by professionals from around the state.

### **Intergenerational Folk Art Workshop**

This workshop, coordinated by the Library's Adult Services and funded by SALS, featured seniors working with children in one-on-one teams to learn the art of Pysanky from Marge and Karen Prehoda. We had an attendance of 20.

**Bard College Photography Intern**

From May to September, Tim Davis worked with DeGarmo in documenting folk artist (with intern's 4x5 format black and white camera). Portraits were used in the Festival Program Book, presented in our Gallery exhibit during September, and permanently housed in our Archive of Folk Culture.