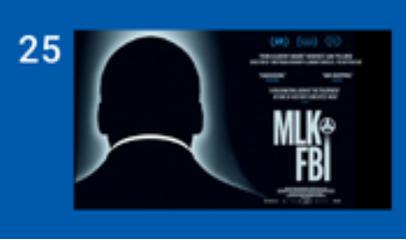
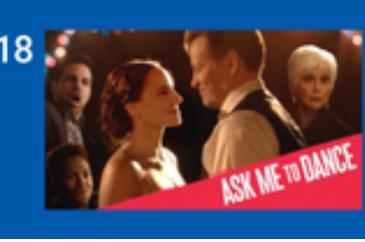


FILM & VIDEO  
**festival**  
 CRANDALL PUBLIC LIBRARY

Free movie screenings  
 Tuesdays: April 4 - June 27  
 2:30 & 6:30 p.m.  
 Free popcorn!



APRIL

Christine L. McDonald Community Room • Doors open 30 minutes before showing

**April 4**

**Where the Crawdads Sing**

(USA, 2022, 125 min., color, DCP, PG-13)  
 Starring Daisy Edgar-Jones and Taylor John Smith

Kya is a young woman who raised herself in the North Carolina marshlands after being abandoned there by her mother when she was a little girl. She feels detached from the small-town community near the marshes until two men show interest in her. However, when one of them later dies, she becomes the town's prime suspect. – Swank Motion Pictures



**April 11**

**Four Samosas**

(USA, 2022, 80 min., color, DVD, PG-13)  
 Starring Venk Potula and Sonal Shah

In Los Angeles' Little India, Vinny, an aspiring rapper, feels devastated upon learning that his ex-girlfriend, Rina, is getting married. To make matters worse, her future husband is Vinny's arch-nemesis. Vinny and his supportive friends concoct a plan for a heist to thwart the ceremony. Their objective is to steal Rina's dowry jewelry stashed inside a safe in a supermarket that Rina's father owns. – Swank Motion Pictures



**April 18**

**Ask Me to Dance**

(USA, 2022, 93 min., color, DVD, PG-13)  
 Starring Briana Evigan and Tom Malloy

IT programmer Jack and graphic designer Jill are both unlucky in love, not knowing that they are destined to be together. Having separately met with a fortune teller who tells them they will meet the love of their life by the end of the year, each of them go on a series of a horrible and hilarious dates, barely missing each other, as New Year's Eve gets closer. – Swank Motion Pictures



**April 25**

**MLK/FBI**

(USA, 2020, 104 min., color, DVD, PG)

A documentary about what a former FBI agent calls the darkest part of their agency's history, the film features recently declassified files to unearth how the agency branded and targeted Martin Luther King Jr. as an enemy of the state in the '60s, at the time when the assassinated reverend was beginning to rise to national fame and influence as a leader of the civil rights movement.. – Swank Motion Pictures



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