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FILM VIDEO festival
FALL 2019

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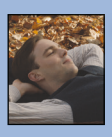
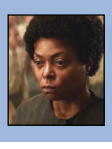
FILM & VIDEO festival FALL 2019

SEPT.

10 Storm Boy
Based upon an Australian tale of the same name, this is a timeless story of an unusual and unconditional friendship.



17 Tolkien
This film follows the early life of the famed "father" of high fantasy literature whose experiences inspired this genre of writing.



24 Best of Enemies
Two adversaries become unlikely friends to improve the lives and education of their children. Inspired by true events.

OCTOBER

1 3 Faces
Award winning Iranian film maker Jafar Panahi presents a story of three actresses at different stages of their careers.

8 Unrest An award winning documentary of the film maker's journey from Harvard Ph.D. candidate to patient to advocate to storyteller.

15 Woman at War
A middle-aged choir director, Hala, becomes an unlikely saboteur to save the highlands in this quirky dramedy.

22 Evanston's Living History This documentary illuminates how a lynching gave rise to a rebirth of a community forced to relocate.

29 Light of Hope
Real life Swiss Red Cross nurse Elisabeth Eidenbenz saves hundreds of women and children fleeing fascist Spain and the Nazis.

NOV.

5 The Mustang
Redemption awaits a violent inmate if only he can open himself up to healing through his relationship with a wild mustang.

12 Through a Lens Darkly Photography give voice to African American experiences and perspectives through their own lens.

19 The Public
A bitter Arctic blast emboldens the local disenfranchised of Cincinnati who stage a sit in at their local library.

26 Woman Walks Ahead Based on the true story of artist, Catherine Weldone, who volunteers to aid Sitting Bull and the Sioux Indians.

DEC.

3 Poms
Let's give a cheer for sisterhood and friendship celebrated in the comedy with an all-star cast of female talent!

Films are shown in the Christine L. McDonald Community Room, Lower Level, Glen Street Entrance. For more information, please call Crandall Public Library at 792-6508, ext. 3 or visit our website at: www.crandalllibrary.org.

Wheelchair access at the Glen Street entrance. Handicapped parking is in front of the Library on Glen Street.

Listening assistive devices supplied upon request.

Love our films? Let everyone know:

(Australia, 2019, 99 min., color, DVD, PG)

Geoffrey Rush and Finn Little

A beautiful and contemporary retelling of Colin Thiele's classic Australian tale. 'Storm Boy' has grown up to be Michael Kingley, a successful retired businessman and grandfather. When Kingley starts to see images from his past that he can't explain, he is forced to remember his long-forgotten childhood, growing up on an isolated coastline with his father. He recounts to his grand-daughter the story of how, as a boy, he rescued and raised an extraordinary orphaned pelican, Mr Percival. Their remarkable adventures and very special bond has a profound effect on all their lives. Based on the beloved book, *Storm Boy* is a timeless story of an unusual and unconditional friendship. – Rottentomatoes.com

"Even those unfamiliar with the tale will find it charming and moving, and, as is so often the case with Australian films, the scenery can't be beat." – Frank Scheck, Hollywood Reporter, 4/4/2019

Tuesday, Sept. 10, 2:30 & 6:30 p.m.

(USA, 2017, 116 min., color, DCP, PG)

Nicholas Hoult and Lily Collins

Tolkien explores the formative years of the orphaned author as he finds friendship, love and artistic inspiration among a group of fellow outcasts at school. This takes him into the outbreak of World War I, which threatens to tear the "fellowship" apart. All of these experiences would inspire Tolkien to write his famous Middle-Earth novels. – Criterion Pictures

"Well-directed with a close eye by journeyman Finnish director Dome Karukoski, the film looks handsome and offers a well-rounded look at the English class system while also providing insights into the inspirations behind Tolkien's visions..." – Jim Schembri, 3AW, 6/24/2019

Tuesday, Sept. 17, 2:30 & 6:30 p.m.

(USA, 2017, 98 min., color, DVD, NR)

Jennifer Brea's Sundance award-winning documentary, is a personal journey from patient to advocate to storyteller. Jennifer is twenty-eight years-old, working on her PhD at Harvard, and months away from marrying when a mysterious fever leaves her bedridden. When doctors tell her it's "all in her head," she picks up her camera as an act of defiance and brings us into a hidden world of millions that medicine abandoned.

In this story of love and loss, newlyweds Jennifer and Omar search for answers as they face unexpected obstacles with great heart. Often confined by her illness to the private space of her bed, Jennifer connects with others around the globe. Like a modern-day Odysseus, she travels by Skype into a forgotten community, crafting intimate portraits of four other families suffering similarly. Jennifer Brea's wonderfully honest and humane portrayal asks us to rethink the stigma around an illness that affects millions. – Official Site

"It powerfully insists on giving a voice to victims whose greatest challenge, apart from their symptoms, is surmounting a world of indifference." – Daniel M. Gold, The New York Times, 9/21/2017

Tuesday, October 8, 2:30 & 6:30 p.m.

(USA, 2019, 133 min., color, DCP, PG-13)

Taraji P. Henson and Sam Rockwell

Based on a true story, *The Best of Enemies* centers on the unlikely relationship between Ann Atwater (Henson), an outspoken civil rights activist, and C.P. Ellis (Rockwell), a local Ku Klux Klan leader who reluctantly co-chaired a community summit, battling over the desegregation of schools in Durham, North Carolina during the racially-charged summer of 1971.

The incredible events that unfolded would change Durham and the lives of Atwater and Ellis forever. – Official Site

"I like this movie, especially now, because it puts a premium... on finding compromise and resolution the hard way: by getting to know your ideological adversary, and then doing something about what needs doing." – Michael Phillips, Chicago Tribune, 4/4/2019

Tuesday, Sept. 24, 2:30 & 6:30 p.m.

(Iran, 2019, 100 min., color, DVD, NR, subtitled)

Behnaz Jafari and Jafar Panahi

Iranian director Jafar Panahi's fourth completed feature since he was officially banned from filmmaking is one of his very best. Panahi begins with a smartphone video shot by a young woman (Marziyeh Rezaei) who announces to the camera that her parents have forbidden her from realizing her dream of acting and then, by all appearances, takes her own life. The recipient of the video, Behnaz Jafari, as herself, asks Panahi, as himself, to drive her to the woman's tiny home village near the Turkish border to investigate. From there, *3 Faces* builds in narrative, thematic, and visual intricacy to put forth a grand expression of community and solidarity under the eye of oppression. – New York Film Festival

"Critic's Pick! Elegant... immersive, pleasurably intelligent." - Manohla Dargis, The New York Times, 3/7/2019

Tuesday, October 1, 2:30 & 6:30 p.m.

NEW YORK STATE OF OPPORTUNITY. Council on the Arts

These programs are made possible in part by the Electronic Media and Film Program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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(Iceland, 2018, 101 min., color, DCP, NR, subtitled)

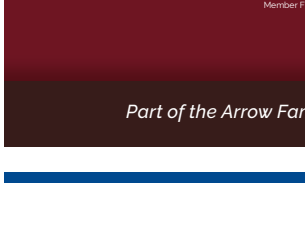
Halldora Geirharosdottir and Johann Sigurdarson

Halla is a fifty-year-old independent woman. But behind the scenes of a quiet routine, she leads a double life as a passionate environmental activist. Known to others only by her alias "The Woman of the Mountain," Halla secretly wages a one-woman-war on the local aluminum industry. But right as she begins planning her biggest and boldest operation yet, she receives an unexpected letter that changes everything. Her application to adopt a child has finally been accepted and there is a little girl waiting for her in Ukraine. As Halla prepares to abandon her role as saboteur and savior of the Highlands to fulfill her dream of becoming a mother, she decides to plot one final attack to deal the aluminum industry a crippling blow. – Official Site

"This quirky Icelandic-language dramedy about an unassuming choir conductor from Reykjavik turned notorious eco-terrorist has a prodigious go-for-broke central performance from Halldora Geirharosdottir." – Kevin Maher, The Times (UK), 5/3/2019

Tuesday, October 15, 2:30 & 6:30 p.m.

THROUGH A LENS DARKLY



(USA, 2014, 90 min., color, DVD, NR)

The first documentary to explore the role of photography in shaping the identity, aspirations and social emergence of African Americans from slavery to the present, *Through a Lens Darkly* probes the recesses of American history by discovering images that have been suppressed, forgotten and lost. Bringing to light the hidden and unknown photos shot by both professional and vernacular African American photographers, the film opens a window into lives, experiences and perspectives of black families that is absent from the traditional historical canon.

Inspired by Deborah Willis's book *Reflections in Black* and featuring the works of Carrie Mae Weems, Lorna Simpson, Anthony Barboza, Hank Willis Thomas, Coco Fusco, Clarissa Sligh and many others, Through a Lens Darkly introduces the viewer to a diverse yet focused community of storytellers who transform singular experiences into a communal journey of discovery – and a call to action. – First Run Features

"A fascinating, visually stunning, emotionally devastating documentary by Thomas Allen Harris." – Ann Hornaday, The Washington Post, 12/11/2014

Tuesday, November 12, 2:30 & 6:30 p.m.

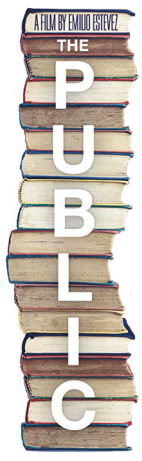
(USA, 2008, 55 min., color, DVD, NR)

It is the story of a community's struggle for justice; with roots extending to the town of Abbeville, South Carolina and the horrific lynching of one of its prominent citizens, Anthony Crawford.

It is the story of Crawford's granddaughter, great-granddaughter, and great, great-granddaughter working alongside the families of Emmett Till, Michael Schwerener, James Earl Chaney, and Andrew Goodman to gain passage of United States Senate Resolution 39, which apologized for the failure of the Senate to enact anti-lynching legislation. It is the story of Evanston's greatest generation, and their courageous fight to free Evanston from the bondage of racial discrimination.

With interviews featuring some of those who lived this history: Joseph Burton, Phillip Crawford, Rosetta Gradford, Bishop and Mary Harvey, Sanders Hicks, Viola Hillsman, Sue Holloway, Delores Holmes, Doria D. Johnson, Rose Jourdain, William Logan, Jr., Eleanor "Brownie" Moore, the Hon. Lorraine H. Morton, Dr. Larry G. Murphy, Allen "Bo" Price, Mary Walker, Byron Wilson, and George E. Young, Sr. – Official Site

Tuesday, October 22, 2:30 & 6:30 p.m.



(USA, 2019, 119 min., color, DVD, PG-13)

Emilio Estevez and Alec Baldwin

In *The Public* an unusually bitter Arctic blast has made its way to downtown Cincinnati and the front doors of the public library where the action of the film takes place. The story revolves around the library patrons, many of whom are homeless, mentally ill and marginalized, as well as an exhausted and overwhelmed staff of librarians who often build emotional connections and a sense of obligation to care for those regular patrons. At odds with library officials over how to handle the extreme weather event, the patrons turn the building into a homeless shelter for the night by staging an "Occupy" sit in. What begins as an act of civil disobedience becomes a standoff with police and a rush-to-judgment media constantly speculating about what's really happening. This David versus Goliath story tackles some of our nation's most challenging issues, homelessness and mental illness and sets the drama inside one of the last bastions of democracy-in-action: your public library. – IMDb.com

"Writer-director-star Emilio Estevez turns a library occupied by homeless citizens as ground zero for our under-fire democracy. Bravo!" – Peter Travers, Rolling Stone, 4/13/2019

Tuesday, November 19, 2:30 & 6:30 p.m.

(Spain, 2017, 96 min., color, DVD, NR, subtitled)

Noemie Schmidt and Nausicaa Bonnin

Based on the true story of Elisabeth Eidenbenz (1913-2011) and her female co-workers who saved the lives of almost 600 infants in World War II. In the early 1940's, refugees from all over Europe seek shelter in South Western France, escaping persecution from the Nazis and from Franco's regime in Spain. Among them, there are countless women, some of them pregnant, and their little children. The camps are in horrendous shape with refugees holding out with no protection from the cold. With no further ado, young Red Cross nurse Elisabeth Eidenbenz breathes new life into an old villa. By transforming it into a birth clinic she saves the lives of mothers and children from certain death... – Menemsha Films

"Silvia Quer has stated she wishes the film to have a message for the 21st Century, an age of displaced persons and refugees. However, the story never spouts a didactic ideology. Rather, it reflects Eidenbenz's simple reason for working so hard to create a haven of hope amid surrounding despair, something the Swiss citizen articulated during an interview: 'Neither misery nor unhappiness have a homeland.'" – Alan Gerstle, The Critical Critics, 11/29/2018

Tuesday, October 29, 2:30 & 6:30 p.m.

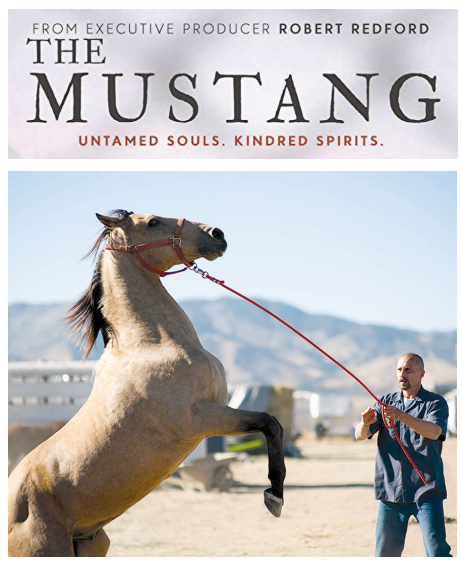
(USA, 2018, 101 min., color, DVD, R)

Jessica Chastain and Michael Greyeyes

Based on true events, *Woman Walks Ahead* tells the story of Catherine Weldon (Jessica Chastain), a widowed artist from New York who, in the 1880s, traveled alone to North Dakota to paint a portrait of Chief Sitting Bull (Michael Greyeyes). Her arrival at Standing Rock is met with open hostility by a US Army officer (Sam Rockwell), who has stationed troops around the Lakota reservation to undermine Native American claims to the land. As Catherine and Sitting Bull grow closer, and as their friendship—and his life—are threatened by government forces, Catherine must stand up and fight for what is most important to her. – Official Site

"Jessica Chastain and Michael Greyeyes bring smarts and chemistry to this worthy Western." – Tomris Laffly, Time Out, 6/28/2018

Tuesday, November 26, 2:30 & 6:30 p.m.



(France, 2019, 96 min., color, DCP, R)

Matthias Schoenaerts and Bruce Dern

Roman (Matthias Schoenaerts), a convict in a rural Nevada prison who struggles to escape his violent past, is required to participate in an "outdoor maintenance" program as part of his state-mandated social rehabilitation. Spotted by a no-nonsense veteran trainer (Bruce Dern) and helped by an outgoing fellow inmate and trick rider (Jason Mitchell), Roman is accepted into the selective wild horse training section of the program, where he finds his own humanity in gentling an especially unbreakable mustang. – Rottentomatoes.com

"This film was developed at Robert Redford's Sundance Institute lab for emerging talent; he certainly found one in French actress Laure de Clermont-Tonnerre, here making an impressive feature directorial debut." – Andrea Gronvall, Chicago Reader, 3/21/2019

Tuesday, November 5, 2:30 & 6:30 p.m.

(USA, 2019, 91 min., color, DCP, PG-13)

Diane Keaton and Jacki Weaver

Poms is an uplifting comedy about Martha (played by Diane Keaton), a woman who moves into a retirement community and starts a cheerleading squad with her fellow residents, Sheryl (Jacki Weaver), Olive (Pam Grier) and Alice (Rhea Perlman), proving that it's never too late to follow your dreams.

"I found it, in order, depressing, moving and uplifting." – Stephen Romei, The Australian, 5/24/2019

Tuesday, December 3, 2:30 & 6:30 p.m.

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John & Ann HALL

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