Love our films? Let everyone know:

**STORM BOY**

(1996, 89 min., color, DVD, PAL)

Geoffrey Rush and Pin Lin Little

A beautiful and contemporary re-telling of Colin Thiele's classic Australian tale. "Storm Boy has grown up to be Michael Kingston, a successful retired businessman and grandfather. When Kingston starts to see images from his past that he can't explain, he is forced to remember his long-forgotten childhood, growing up on an isolated coastline with his father. The return to his grand-daughter the story of how, as a boy, he rescued and saved an extraordinary tattered pelican, Mitjum. The incredible adventures and very special bond has a profound effect on all their lives. Based on the beloved book, Storm Boy is a timeless story of a child and an unconditional friendship." – KlicKickabobs.com

"Even those unfamiliar with the film will find it charming and moving, and, as it is written with Australian themes, the scenery can't be beat." – Frank Schaefer, Hollywood Reporter. 4/4/2019

**TOLKIEN**

(UK, 2017, 114 min., color, DCP, 2.35)

Nicholas Hoult and Lily Collins

Tolkien explores the formative years of the orphaned author as he finds friendship, love and artistic inspiration among a group of fellow outcasts at school. This takes him into the crucible of World War I, which threatens to tear the "fellowship" apart. All of these experiences would inspire Tolkien to write his famous Middle-Earth novels. – Criterion Pictures

*"Well directed with a strong eye by 'Joyeuses framing director Damo Koren,' the film looks handsome and offers a well-rounded look at the English class system while also providing insights into the friendship behind Tolkien's visions." – Jim Schuman, SKE. 6/24/2019

**3 FACES**

(UK, 2019, 139 min., color, DCP, PG-13)

Taral P. Hemen and Gem Rockwell

Based on a true story, The Best of Enemies centers on the unlikely relationship between Ann Atwater (Henson), an outspoken civil rights activist, and C.P. Ellis (Rockwell), a local KKK Klan leader who reluctantly co-chaired a community summit, battling over the desegregation of schools in Durham, North Carolina during the racially-charged summer of 1971.

The incredible events that unfolded would change Durham and the lives of Atwater and Ellis forever. – Official Site

*"Like this movie, especially now, because it tells a powerful story in a way that compels you to reflect on your own prejudices. It's a fantastic film that will make you think about race relations in the South and how far we've come, and how far we have to go. It's a powerful message that needs to be heard." – Michelle Phillips, Chicago Tribune. 4/19/2019

Tuesday, September 24, 2:30 & 6:30 p.m.

**UNREST**

(UK, 2017, 98 min., color, DVD, NR)

Jennifer Brea's Sundance award-winning documentary, is a personal journey from patient to advocate to storyteller. Jennifer is a twenty-eight-year-old, working on her PhD at Harvard, and months away from marrying when a mysterious fever leaves her bedridden. When doctors tell her "all in her head," she posts her camera as an act of defiance and brings us into a hidden world of millions that medicine abandoned.

In this story of love and loss, neuroscientist Jennifer and Oscar search for answers as they face unexplained obsessions with great heart. Often confirmed by her illness in the private space of her bed, Jennifer connects with others around the globe. Like modern-day Odysseus, she travels by Skype into a forgotten community, crafting intimate portraits of four other families suffering similarly. Jennifer Brea's wonderfully honest and humane portrayal asks us to rethink the stigma around an illness that affects millions. – Official Site

"It powerfully insists on giving a voice to victims whose greatest challenge, apart from their symptoms, is a mounting sense of isolation. – Denzel M. Gould, The New York Times, 2/22/2017

Tuesday, October 2, 2:30 & 6:30 p.m.

**THE MUSTANG**

(UK, 2018, 150 min., color, DVD, NR, subtitles)

Behnaz Jafari and Jefer Panahi

Iranian director Jafar Panahi's fourth completed feature since he was officially banned from filmmaking is one of his very best. Panahi begins with a smartphone video shot by a young woman (Marzyeh Rezaee) who announces to the camera that her parents have forbidden her from realizing her dream of acting and then, by all appearances, takes her own life. The recipient of the video, Behnaz Jafari, as herself, asks Panahi as himself, to drive her to the woman’s tiny home village near the Turkish border to investigate. From there, 3 Faces builds in narrative, thematic, and visual intimacy to put forth a grand expression of community and solidarity under the eye of oppression. – New York Film Festival


Tuesday, October 1, 2:30 & 6:30 p.m.
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**Film & Video Festival**

**Fall 2019**

**Through a Lens Darkly**

(USA, 2014, 80 min., color, DVD, NR)

The first documentary to explore the role of photography in shaping the identity, aspirations and social emergence of African Americans. Through interviews with renowned black photographers, the film gives a window into the lives and experiences of black families that is absent from the historical record.

Inspired by Deborah Willis’s book “Reflections in Black and featuring the works of Carrie Mae Weems, William Jones Simpson, Anthony Barboza, Hank Willis Thomas, Cisco Fusco, Clarissa Bligh and many others, Through a Lens Darkly goes on to demonstrate how this powerful but neglected image-making tool has become an integral part of black identity and culture.

Tuesday, November 12, 2:30 & 6:30 p.m.

**Woman at War**

(USA, 2018, 30 min., color, DVD, NR)

Halla is a fifty-year-old independent woman. But behind the scenes of a quiet, diplomatic life, she leads a double life as a passionate environmental activist. Known to others only by her alias “The Woman of the Mountains,” Halla secretly wields a one-woman-war on the local aluminum industry. But right as she begins planning her biggest and boldest operation yet, she receives an unexpected letter that changes everything. Her application to adopt a child has finally been accepted and there is a little girl waiting for her in Ukraine. As Halla prepares to abandon her role as saboteur and ease of the Highlands is full of her dream of becoming a mother, she decides to plot one final attack to deal the aluminum industry a crushing blow. - Official Site

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Tuesday, November 12, 2:30 & 6:30 p.m.

**Evanson’s Living History**

(USA, 2008, 55 min., color, DVD, NR)

It is the story of a community’s struggle for justice, with roots extending to the town of Albee, South Carolina, and the tumultuous lynching of one of its prominent citizens, Anthony Crawford.

It is the story of Crawford’s granddaughter, great-granddaughter, and great-granddaughter working alongside the families of Emmett Till, Michael Schwerner, James Chaney, and Amzie Moore to bring passage of the United States Senate Resolution 39, which apologized for the failure of the Senate to enact anti-lynching legislation. It is the story of Evanson’s greatest generation, and their courageous fight to free Evanson from the bondage of racial discrimination.

With interviews featuring some of those who knew this history: Joseph Sutton, Philip Crawford, Rosetta Crawford, Bishop and Mary Harris, Sanders Hois, Viola Halls, Sue Holloway, Desires Holmes, Doris D. Johnson, Rose Jourdain, William Logan, Jr., Eleanor “ Cricket” Moore, the Hon. Loretta H. Dr. Larry G. Murphy, Allen “Bud” Price, Mary Walker, Byron Wilson, and George E. Young Jr. - Official Site

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