April

3

Leave No Trace
A father and daughter navigate everything to go back to living in the wild and off the grid.

9

Charm City
Balitmore is a city riven with violence over three years, yet its brave citizens try to reclaim their city's future.

16

Puzzle
Agnes, a new found hobby gives her the strength and confidence to open doors and assert her independence.

23

BlacKkKlansman
The true story of Ron Stallworth, the first black and American to infiltrate Colorado Springs, who took on the Ku Klux Klan.

30

On the Basis of Sex
A young Ruth Bader Ginsburg, a young mother and attorney, faces adversity and assert her independence.

May

4

I Am Not a Witch
A 19th century witch is exiled to a witch camp and is a lovely tribute to the woman who would become the Notorious RBG.

10

Can You Ever Forgive Me?
The story of a commemorate biographer who falls out of favor and seeks to redeem herself.

17

The Old Man and the Gun
Based on the true story of the 88 year old Bill Hampton created Forrest Tucker archetypal story of those on the front lines.

24

The Hate U Give
After witnessing the murder of her best friend fired by a police officer, Starr Carter must find her voice to do what's right.

June

1

Far From the Tree
This film is an intimate look at the love and challenges of families raising children outside of societal norms.

8

Black Maria Film Video Festival
Featuring documentary, experimental, and narrative works.

15

The Green Book
American African Journal Don Shirley and his background Tony Lip confront racism and terrorism as they tour the South in the 1960’s.

22

Hearts Beat Loud
An aging hipster dies her trouble letting go of his rockstar dreams and his daughter, as she prepares to venture off to college.

FILM & VIDEO FESTIVAL SPRING 2019

Films are shown in the Christine L. McDonal Community Room, Lower Level, Glen Street Entrance. For more information, please call Crandall Public Library at 792-6508, ext. 3 or visit our website at www.crandalllibrary.org.

Leaving senseative device supplied upon request.

Love our films? Let everyone know:

2019 Academy Award Winner for Best Adapted Screenplay

USA, 2018, 120 min., color, DVD, PG-13
Starring Felicity Jones and Armie Hammer

On the Basis of Sex
On the Basis of Sex

On the Basis of Sex
Filmed during three years of unparalleled violence in Baltimore, Charm City delivers a powerful carded portrait of those on the front lines. With grit, fury, and compassion, a group of police, citizen, community leaders and government officials grapple with the consequences of violence and try to reclaim their city's future.

"The film captures up close the way violence transforms neighborhoods and families with an immediacy that transcends headlines or sensations." – Ben Kenigsberg, New York Times, 10/18/2018

Tuesday, April 9, 2:30 & 6:30 p.m.

USA, 2018, 108 min., color, DVD, NR
Starring Thomasin McKenzie and Ben Foster

Will (Ben Foster) and his teenage daughter, Tom (Thomasin Harcourt McKenzie), have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is broken, it is nothing less than sublime.

"The story is a testament to what's possible because, at one time and to some extent, it actually happened." – Richard Corrigan, The Guardian

Tuesday, April 2, 2:30 & 6:30 p.m.

"A rather broad biopic, but it beautifully argues the importance of Ginsburg's work - prior to the Supreme Court - and is a lovely tribute to the woman who would become the Notorious RBG." – Katie Walsh, Tribue News Service, 3/28/2018

Tuesday, April 30, 2:30 & 6:30 p.m.

USA, 2018, 103 min., color, DVD, PG-13
Starring Kelly Macdonald and Irrfan Khan

After years of coming herself exclusively with the needs and wants of her family, Agnes has found something that she wants to do after receiving a puzzle as a gift. Agnes meets Robert, a wealthy, reclusive inventor who immediately recognizes her talent and recruits her as his partner for an upcoming world puzzle tournament. Each day she spends out in the world, puzzling and conversing with Robert, takes Agnes further away from the assumptions and routines that have until now defined her role in her family.

"Turtletaub's direction and the trio of ace performances make "Puzzle" feel reliable and real; it's one of those movies where everything truly comes together." – Adam Graham, Detroit News, 6/24/2018

Tuesday, April 16, 2:30 & 6:30 p.m.

"For all its revelations of racist rot at the core of American society, Lee also offers a clear, specific, and wondrous, if wary, view of change that's possible because, at one time and to some extent, it actually happened." – Richard Brody, The New Yorker, 6/18/2018

Tuesday, April 23, 2:30 & 6:30 p.m.
The true story of bestselling celebrity biographer (and friend to cat) Lee Israel (Melissa McCarthy), who made her living in the 1970s and ’80s profiling the likes of Katherine Hepburn, Tallullah Bankhead, Estee Lauder and journalist Dorothy Kilgallen. When Lee is no longer able to get published because she has taken out of step with current tastes, she turns her art form to deception, abetted by her loyal friend Jack. – Criterion Pictures

“It’s been a while since I’ve enjoyed spending so much time with someone so unpleasant.” – Criterion Pictures

Tuesday, May 14, 2:30 & 6:30 p.m.

Black Maria is dedicated to creativity and innovation in the moving image arts. It was named for Thomas Edison’s West Orange Film Studio dubbed the “Black Maria” due to its resemblance to the type of black-box police daddy wagon known as a “black milk.” The Festival is an annual juried competition traveling to audiences across the US and abroad, featuring documentary, experimental, animation, and narrative works, and supporting the work of independent filmmakers internationally. – Official Site

Tuesday, June 11, Program I at 2:30 p.m.
Program II at 6:30 p.m.

Richard Roeper, Chicago Sun-Times, 10/12/2018

“This is a movie you not only want to see, but as the news footage-style depictions of impactful scenes with Starr and her family, as well as the news footage-style depictions of marches and protests that go sideways…” – Richard Roeper, Chicago Sun-Times, 10/12/2018

Tuesday, May 28, 2:30 & 6:30 p.m.

Thank you to our sponsors!
To learn more about becoming a sponsor, call 792-6508, ext. 284

Gloria Bittman Memorial Fund

John & Ann Hall
Are proud to support the Candall Public Library Film & Video Festival

Cadaret, Grant & Co., Inc. - Member FINRA/ SIPC

Representative
Registered Representative

(158) 798-3263

jroeder@cadaretgrant.com

8 Crawfordwood Lane, Quail Valley, NY 12004

Cradell, Grant & Co., Inc. - Member FINRA/ SIPC