



A FILM BY JULIE TAYMOR
THE TEMPEST

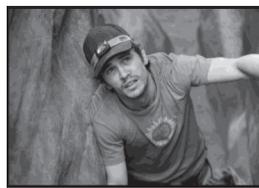
(USA, 2010, 110 min., color, 35mm)

Julie Taymor (*Frida*, *Across The Universe*), recently canned from the Broadway production of *Spider Man*, presents her bold and visually dazzling interpretation of Shakespeare's final play. In her version, she has inventively re-imagined the lead character, the wizard Prospero as a woman, the sorceress Prospera, played by Helen Mirren. Whatever else Taymor does, she succeeds in keeping the camera's gaze on Mirren, now in her 60s, longer than any director would unless Mirren were younger, and that's refreshing! Filmed in Hawaii, the landscape is an amazing setting for the shipwrecked survivors. It also stars Felicity Jones as Miranda, David Strathairn, Ben Whisham as Ariel, Tom Conti, Alan Cumming, Chris Cooper, and Djimon Hounsou as Caliban.

"Ms. Mirren, regal and vulnerable, emphasizes the character's sometimes cruel dignity, her need for affection and also her stubborn loneliness." - A.O. Scott, *The New York Times*, 12/09/10

Tuesday, July 12, 6:30 p.m.

JAMES FRANCO
127 HOURS
EVERY SECOND



(USA, 2010, 94 min., color, 35mm)

Danny Boyle (*Slumdog Millionaire*) has, with phenomenal cinematography and through innovative directing, managed to make an exuberant and watchable film out of material that is both grim and harrowing. James Franco, in a solo performance, was nominated for Oscar for his inspired interpretation of hiker Aaron Ralston's 2003 experience when he spent five days fighting to free himself after his arm was lodged under a boulder in a remote Utah canyon. Based on Ralston's bestselling memoir, *Between a Rock and a Hard Place*, it depicts the ability of one human being to come to terms with the unimaginable. It was also nominated for Best Director and Picture Oscars.

"...frequently dazzling and perpetually surprising solution to an imposing set of formal and creative conundrums. The stakes are not life and death, but rather life and art." A.O. Scott, *The New York Times*, 11/4/10

Tuesday, July 19, 6:30 p.m.

THE MUSIC NEVER STOPPED



(USA, 2010, 105 min., color, 35mm)

Jim Kohlberg's first feature film premiered at Sundance 2011. Based on a case study "The Last Hippie" by Oliver Sacks, it follows the life of Gabriel (Lou Taylor Pucci), who disappeared in the 1960s after a fight with his father (J.K. Simmons of *The Closer*) and is found in 1986, living as a street person and suffering from a brain tumor which interferes with his ability to tell past from present. His parents take him in, and with the help of a music therapist (Julia Ormond) the son and his father begin to connect through the music and the issues of the 1960s that originally separated them.

"...the rare feature film with Grateful Dead references that paints a nuanced and positive portrait of the band's music. Mickey Hart and Bob Weir will probably like this film." - Peter Hartlaub, *San Francisco Chronicle*, 03/18/11

Tuesday, July 26, 6:30 p.m.

JANE



(USA, 2011, 110 min., color, 35mm)

Cary Fukunaga (*Sin Nombre*) directs relative newcomer Mia Wasikowska (*The Kids Are Alright*) in the newest adaptation of Charlotte Bronte's well known moody romance about a simple young woman who accepts a post as a governess in a remote mansion. Filmed mainly with natural light, Fukunaga's interiors are appropriately foreboding and Wasikowska, though young, conveys the correct mixture of fright and determination. Also with Michael Fassbender as the secretive Mr. Rochester and Judy Dench as the loyal Mrs. Fairfax.

"Charlotte Bronte's *Jane Eyre* is among the greatest gothic novel, a page turner of such startling power, it leaves its pale latter-day imitators like *Twilight* flopping for air like a stranded fish." - Roger Ebert, *Chicago Sun-Times*, 03/16/11

Tuesday, August 2, 6:30 p.m.



(USA, 2011, 88 min., color/b&w, 35mm)

Paul Mariano and Kurt Norton document the process by which a film is selected to be one of the 25 films included annually by the Library of Congress in the National Film Registry. A spell-binding look at American film and by extension, American life, the list now includes over 550 films in every imaginable genre, from Hollywood blockbusters to home movies. With Rob Reiner, Christopher Nolan, John Waters, Debbie Reynolds, Tim Roth, Peter Coyote, and many others.

"The movie contains a number of eye-opening, downright fascinating stretches...The end result is a briskly-paced and thoroughly captivating documentary that instantly establishes itself as a must-see for film buffs..." David Nusair, *Reel Film Reviews* 1/19/11

Tuesday, August 9, 6:30 p.m.

LE QUATTRO VOLTE

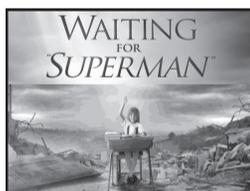


(Italy, 2010, 88 min., color, 35mm)

Michelangelo Frammartino concentrates on the simple life of an old man, goats, a tree, and his other rural surroundings in an isolated region in Calabria, southern Italy in the film that translates as four times, realms, or stages. This is a cinematic piece of art that observes the daily life of the people, animals, and objects without dialogue but with a close attention to the details of life transforming them into a unique and satisfying film experience.

"...is so full of surprises-nearly every shot contains a revelation, sneaky or overt, cosmic or mundane...What is perhaps most remarkable...is that it is at once completely accessible and endlessly mysterious." - A.O. Scott, *New York Times*, 03/29/11

Tuesday, August 16, 6:30 p.m.



(USA, 2010, 11 min., color, 35mm)

Director David Guggenheim (*An Inconvenient Truth*) won the Audience Award at Sundance for this controversial and thought-provoking film about the state of American education. Guggenheim interviews a number of reform-minded educators including Geoffrey Canada

of Harlem, NY City and Michelle Rhee, former Chancellor of the Washington, DC public schools 2007-2010 and founder of *Students First*. The heart of the film is the struggle of five families trying to win a lottery to get their young children into charter schools with superior academic records but with limited space. Filled with alarming statistics and situations, issues of the rights of tenured, unionized teachers, and poignant personal stories, the film is a rallying cry for change.

Guggenheim "...contends the American educational system is failing, which we have been told before. He dramatizes this failure in a direct way, says what is wrong, says what is right." - Roger Ebert, *Chicago Sun-Times*, 09/29/10

Tuesday, August 23, 6:30 p.m.



(USA, 2010, 103 min., color, 35mm)

Pixar Studios (*Up* and *Wall-E*) is known for its consistent ability to produce films as nostalgic and emotionally textured as they are visually original. In this third installment of the series, the characters are familiar, old friends to us. The toys face the new and

daunting dilemma of being cast aside as their owner outgrows them. When the family decides to donate the toys to a daycare center, the real action begins, including brilliant escapes and thrilling scenes we've come to expect with the toys. Nominated for the 2011 Oscars for Best Picture and Best Animated Feature, it won for Best Animated Feature.

"... it's useful to remember what *Toy Story* was, and what the trilogy has come to. From the start its essential elements were friendship, innocence retained in the face of adversity, and abiding love... almost miraculously, the filmmakers have sustained their original impulses, and found an ideal ending for the characters in their care." Joe Morgenstern, *The Wall Street Journal*, 7/16/10

Tuesday, August 30, 6:30 p.m.

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For wheelchair access, use the main Glen Street entrance. There is an elevator at the Glen Street entrance that accesses the Community Room where the films are screened. Staff will help anyone who needs additional assistance. Handicapped parking is available on Glen Street in front of the Library.



Listening assistive devices are supplied upon request.

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Screenings are held in the Community Room, lower level, Glen Street entrance.