



251 Glen Street • Glens Falls, NY 12801

518-792-6508, ext. 3

[www.crandalllibrary.org](http://www.crandalllibrary.org)

(on left side of home page click "programs and services" then "Film Series")

Screenings are held in the Community Room, lower level, Glen Street entrance.

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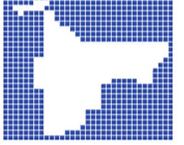
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Thank you to our Film Festival Sponsors:



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This program is made possible in part with public funds from the Electronic Media and Film Program of the State of the New York State Council of the Arts and the Experimental Television Center.



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Listening assistive devices are supplied upon request.



For wheelchair access, use the main Glen Street entrance. There is an elevator at the Glen Street entrance that accesses the Community Room where the films are screened. Staff will help anyone who needs additional assistance. Handicapped parking is available on Glen Street in front of the Library.

For more information about the festival, please call Crandall Public Library at 792-6508, extension 3 OR check out our web site at [www.crandalllibrary.org](http://www.crandalllibrary.org). To learn how you or your business can become a sponsor, call 792-6508, extension 284.



## FILM & VIDEO FESTIVAL SUMMER 2010



### CRAZY HEART

(Director: Scott Cooper, USA, 2009, 111 min., color, 35mm)

"Bad" Blake has many hit country songs in his repertoire and, at 57, is now playing in small bars and a bowling alley. He's close to hitting bottom but his music still speaks to his audiences. When a reporter played by Maggie Gyllenhaal interviews him, it looks like his life may change. The sound track is one of the best in years as is the acting. Jeff Bridges as the down on his luck country singer looking for another chance at life won a 2010 Oscar® for Best Actor and did his own singing. With Robert Duvall and Tess Harper in the cast.

"...there can never be too many songs about drinking, loving and feeling bad, and there is always room for another version of that old song about the guy who messed it all up and kept on going. Especially when that guy can play the tune as truly and as well as Mr. Bridges." - A.O.Scott, *NYTimes*, 12/16/09

**Tuesday, July 13, 6:30 PM**

### AVATAR



(Director: James Cameron, USA, 2009, 164 min., color, 35mm)

Hardly needing an introduction, *Avatar* is now the highest grossing film in history. This sci-fi epic, set in 2154 in the Alpha Centauri system, finds US Armed Forces on a mission to the moon Pandora where the fantastical Na'vi tribe lives. A breakthrough film in computer animation and special effects, it stars Sam Worthington, Zöe Saldane, Sigourney Weaver, Stephen Lang and Native American actor Wes Studi.

Winner of three Oscars®, *Avatar* "...is not simply a sensational entertainment...it's a technical breakthrough...It invents a new language." - Roger Ebert, *Chicago Sun-Times*, 12/11/09

**Tuesday, July 20, 6:30 p.m.**



### CRUDE

(Director: Joe Berlinger, USA, 2009, 105 min., color, 35mm, mainly English with Spanish, subtitles as required)

There's been an ongoing class action suit for the last 18 years, which isn't expected to be resolved for another decade, filed by 30,000 indigenous Ecuadorans against Chevron [Texaco], alleging that oil drilling and toxic wastewater polluted the Amazon and ruined Native people's health. A former field worker is the prosecutor for the Cofán Indian community, aided by a committed and passionate attorney from the U.S. The Rain-forest Foundation, with founders Trudie Styler and her husband Sting, also take up the cause. Among others, it won Grand Jury Prizes at the 2009 Boston Independent and Yale Environmental Film Festivals.

"Here's a powerhouse of a documentary that makes you feel mad as hell and unwilling to take it anymore." - Peter Travers, *Rolling Stone*, 9/09

**Tuesday, July 27, 6:30 p.m.**

### UP IN THE AIR



(Director: Jason Reitman, USA, 2009, 109 min., color, 35mm)

George Clooney plays a man who works for companies all over the United States firing people. He has what we'd consider a humorous job title- see the movie. He's become good at what he does, turning the process into a science. He's almost never home, spending almost the entire year in the "friendly skies," which he prefers to having real relationships with friends, family or significant others. Two strong women enter the scene played by Anna Kendrick, as one of his job cutting colleagues and Vera Farmiga as a possible love interest. When Reitman uses real people to tell about losing their jobs, the film takes on added strength.

"...one of the best movies to deal with the inhumanity of the way corporations cut work forces. The parody is razor-sharp and unflinching...an almost perfect mix of humor, satire and underplayed drama." - James Berardinelli, *Reel Views* 12/2/09

**Tuesday, August 3, 6:30 p.m.**

### Where the Wild Things Are



(Director: Spike Jonze, USA, 2009, 94 min., color, 35mm)

There are few children in recent memory who haven't heard and remembered this opening line from the story- "The night Max wore his wolf suit and made mischief of one kind and another..." The brilliant film version seems to speak more to adults. Max still sails away to the land where the wild things are in this lovely adaptation which takes the 1963 book's nine lines and transforms them into a masterpiece about what it is to be human.

"Spike Jonze and Dave Eggers took Maurice Sendack's restless and surpassingly simple picture book and turned it into a dark and complicated fable, one of the most piercingly realistic cinematic treatments of childhood ever made." - A.O. Scott, *NYTimes*, 12/20/09

**Tuesday, August 10, 6:30 p.m.**



### the class

(Director: Laurent Cantet, France, 2008, 128 minutes, color, 35mm)

Nominated for an Oscar and winner of the Palme D'Or at the 2008 Cannes Film Festival, it stars François Bégaudeau, a junior high school teacher who wrote the partly autobiographical novel on which the film is based, and is set in a Parisian school in the 20<sup>th</sup> arrondissement. The teacher is trying to mold his 15 and 16 year old multiethnic students into becoming not just productive members of society but, as required in France, to take on a purely French identity. Many of the students feel alienated and cling to their own cultural identities, which don't always agree with the French cultural norm setting up the tension in the film.

"Mr. Cantet ... has done that rarest of things in movies about children: He has allowed them to talk...he's listening too, engaged in a conversation that's as urgently necessary in this country as it is in France." - Manohla Dargis, *NYTimes* 9/26/08

**Tuesday, August 17, 6:30 p.m.**

### Oscar® Nominated Short Films 2010: Animation

**French Roast** (Director: Fabrice O. Joubert, France, 8 min., color) A businessman runs out of money in a café and looks for help.

**Granny O'Grimm's Sleeping Beauty** (Director: Nicky Phelan, Ireland, 6 min., color) A grandmother does a scary retelling of this fairy tale to her granddaughter.

**The Lady and the Reaper** (Director: Javier Recio García, Spain, 8 min., color) A twist on a visit to an old woman by the grim reaper.

**Logorama** (Director: Nicolas Schmerkin, France, 16 min., color) A satiric travelogue through the corporate logos we all know and can't avoid.

**Wallace & Gromit in A Matter of Loaf and Death** (Director: Nick Park, UK, 30 min., color) Our heroes are involved in another comic mystery. This time it revolves around bread, a love interest for Wallace and her dog.

**Plus three bonus films: Runaway** (9min.); **The Kinemotograph** (12 min.); and Pixar Studio's **Partly Cloudy** (6 min.)

**Tuesday, August 24, 6:30 p.m.**



### YouTube™: The Phenomenon and the Future

We'll be exploring the phenomenon of *YouTube*™ - all the humor, politics, entertainment, fun and future of this media wonder. This will be an interactive program where the audience gets to show what they like best about *YouTube*™. We'll also be showing you all our favorites, so we want you to bring the titles of your favorites to share with the audience. See *YouTube*™ classics like *David After Dentist*, politicians using it, how celebrities like Suzi Orman used *YouTube*™ last year to wage war on credit card rates and how citizens did the same- all on *YouTube*™. We'll talk about the significance of new celebrities created by *YouTube*™, why people watch it, how it's changed the culture of entertainment and where we go from here.

**Tuesday, August 31, 6:30 p.m.**