

CHANGE SERVICE REQUESTED



Crandall Public Library
FILM & VIDEO FESTIVAL
Fall 2011

251 Glen Street • Glens Falls, NY 12801

518-792-6508 x3

www.crandalllibrary.org

Follow Program and Service link on the left side of the page, then click "Film Program"

Screenings are held in the Community Room,
Lower Level, Glen Street Entrance



This program is made possible in part with public funds from the Electronic Media and Film Program of the New York State Council on the Arts, a state agency celebrating 51 years of building strong, creative communities in New York State's 62 counties.

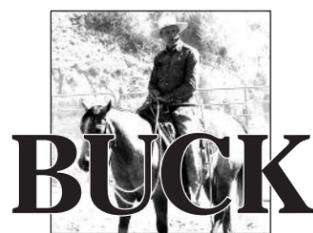


**Bill Cunningham
New York**
a film by Richard Press
(USA, 2010, 84 min., color, 35mm)

Richard Press' documentary about octogenarian photographer Bill Cunningham is a delight. Cunningham is famed for his now legendary "On the Street" and "Evening Hours" photo spreads that appear in The New York Times' Style section; his knack for anticipating trends in fashion ahead of professional tastemakers has contributed to his reputation as a style oracle, but his famous friends, Anna Wintour of Vogue Magazine, author Tom Wolfe, and others talk not about celebrity and high fashion, but about how wonderful a person Cunningham is. At 80, he wears the same outfit every day, rides his bicycle to take his photographs, and lives very simply.

"...here is a good and joyous man who leads a life that is perfect for him, and how many people do we meet like that? This movie made me happy every moment I was watching it." – Roger Ebert, Chicago Sun Times, 3/18/2011

Tuesday, Sept. 20, 6:30 p.m.



(USA, 2010, 88 min., color, 35mm)

Cindy Meehl's first film is an engaging documentary about Buck Brannaman, the philosopher-cowboy who was the basis for the acclaimed novel and film *The Horse Whisperer*. As a boy, he performed rope tricks on TV and the traveling rodeo circuit but his father abused him relentlessly. Vintage footage of young Brannaman establishes not only the boy's skill but the tyranny of the father. Unlike his father, Brannaman grew into a patient, gentle man, capable of feeling empathy for humans and horses alike. If his gift for training horses seems astounding, his life story is nothing short of miraculous.

"...the documentary is on the surface that of a man who turned hurt into grace operating from a reservoir of patience and profound love of horses. It's also... a look at the lines connecting parent to child, man to beast." – Manohla Dargis, NY Times, 6/16/2011

Tuesday, Sept. 27, 6:30 p.m.



(USA, 2010, 91 min., color/b&w, 35mm)

Dustin Hoffman narrates Peter Miller's loving documentary about the special Jewish passion for the great American pastime. With interviews and archival footage, Miller's film chronicles every era of the sport—baseball was played and enjoyed by Jews eager to assimilate into American society at large as early as the 1860s. Players like Hank Greenberg are featured, but his real star is Sandy Koufax, who gives a rare interview for the documentary.

"Confronted with nine Jews, most people would probably guess 'Supreme Court' rather than 'ball club,' but that's precisely the kind of bias that *Jews and Baseball: An American Love Story* successfully sends to the showers. ...strikes out a stadium-load of assumptions." – Stephen Holden, NY Times, 05/14/10

This film is sponsored by a generous donation from The Gloria Bittman Fund

Tuesday, Oct. 4, 6:30 p.m.



(USA, 2010, 113 min., color, 35mm)

John Wells takes an inside look at the state of American employment. With an all-star cast including Ben Affleck, Tommy Lee Jones, Chris Cooper, Maria Bello, and Kevin Costner, it's unlike many recent films on the current recession. It centers on highly paid managers who are recently laid off from the same downsizing company. Suddenly jobless, without prospects to market their considerable skills in a stagnant economy, each man has to confront a bleak future without giving into despair. The newly unemployed take advantage of company job hunting skills classes and go home each night to their families who are as bewildered by the changes as they are.

"...offers no great elation or despair. Its world is what it is... In good times, young people go to the movies and dream of becoming Gordon Gekko. In bad times, a house builder looks more like a Master of the Universe." – Roger Ebert, Chicago Sun Times, 1/19/2011

Tuesday, Oct. 11, 6:30 p.m.

**SUB
MAR
INE**



(UK, 2010, 97 min., color, 35mm)

Richard Ayoade's first film is a quirky, self-aware coming of age story set in the not-too-distant past. Oliver Tate (Craig Roberts), a high school student, seems at times to be writing his own film—although he clearly cannot control everything: his own blossoming relationship with a girl from school remains awkward and his mother (Sally Hawkins) is becoming romantically involved with an insipid new-age neighbor. Oliver spends much of his time at the local cinema watching old films and cultivating his eccentricities, but however peculiar a boy he may be, his problems are familiar to anyone who can recall adolescence.

"... Mr. Ayoade's keen visual wit and clever, knowing touches keep it surprising and nimble, especially in the quick, lurching early scenes, which are startlingly funny. At moments he approaches the mordant, heady sense of the sorrows and freedoms of youth captured by François Truffaut in *The 400 Blows*, a movie that, come to think of it, Oliver has no doubt already seen." – A.O. Scott, The New York Times, 6/2/2011

Tuesday, Oct. 18, 6:30 p.m.



(USA, 2011, 76 min., color, Blu-Ray)

Constance Marks won the *Special Jury Prize* at Sundance for her look at the puppeteer behind the famed furry red Muppet Elmo. Kevin Clash, who animates and voices Elmo, grew up determined to be a puppeteer—an unusual ambition that he approached with rare determination in spite of his soft-spoken demeanor. Clash's tremendous success is a testament to his years of hard work and the documentary is in some respects a Horatio Alger-like tale of a boy who is driven to succeed at what he loves. It's appropriate that his signature Muppet is famed for his positive outlook on life. With appearances by Whoopi Goldberg, Rosie O'Donnell, Frank Oz, and others.

"Much of *Being Elmo* is a 'local boy makes good' story... Their subject is an open, friendly person who never seems to be holding back... He's humble and self-deprecating but takes pride in his accomplishments." – Jay Seaver, efilmcritic.com, 5/2/10

Tuesday, Oct. 25, 6:30 p.m.



FILM & VIDEO FESTIVAL FALL 2011

CAVE OF FORGOTTEN DREAMS



(USA/France, 2010, 90 min., color, 35mm)

Werner Herzog (*Grizzly Man*) was allowed unprecedented access to film within France's Chauvet Cave, site of the world's oldest known cave paintings. Discovered in the 1990s, the cave was sealed immediately to prevent damage to the paintings, the oldest of which are some 32,000 years old. The cave remains almost exactly as it was when the paintings were new: its floors still bear the footprints of Paleolithic visitors. Herzog's team is limited to three other men who must take extreme precautions and work under tremendous constraints of lighting, equipment, time, and space to photograph flickering images of mammoths, horses, cave bears, and giant cats. The effect is magical.

"Transcendent, provocative and deeply humbling, Cave of Forgotten Dreams is a wonderful film, in the most literal sense of that word. It inspires not just delight and awe, but profound gratitude." – Ann Hornaday, *The Washington Post*, 5/6/2011

Tuesday, Nov. 1, 6:30 p.m.

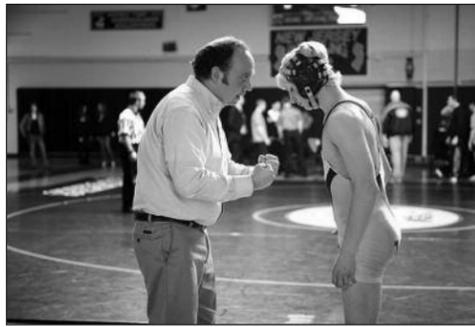
★★★ REMEMBER TO VOTE! ★★★

NOVEMBER 8
GENERAL
ELECTION DAY

Polls are open from
6:00 a.m. to 9:00 p.m.
at all polling places

The proposed 2012 Library Budget
For the City of Glens Falls
and the
Towns of Moreau and Queensbury
will be on the ballot
and Trustee Election for the
Town of Queensbury

★★★ REMEMBER TO VOTE! ★★★



(USA, 2010, 106 min., color, 35mm)

Thomas McCarthy (*The Station Agent* and *The Visitor*) casts Paul Giamatti as a gloomy lawyer and off hours wrestling coach in an offbeat comedy/drama about a down and out man who thinks his luck might be about to change. Business is slow at Mike Flaherty's NJ law firm. Plus the boiler in his office needs a major repair, a dead tree is menacing his house, and the high school wrestling team he coaches is on a losing streak. Things begin to look up, however, when he works up a scheme to become the legal guardian to an elderly client in order to collect a healthy monthly stipend from the man's estate. He puts the client in a nursing home but it is not long before a relative—a runaway teenaged grandson—appears on the scene to change everything.

"Mr. McCarthy—who is a first-rate character actor specializing in second-rate characters—has a deep and nuanced understanding of the rules of comedy, which is at once the most rigorous and the most elastic of narrative genres. He also possesses a sharp wit and a generous spirit, mocking his characters without meanness and lampooning their social circumstances without condescension." – A.O. Scott, *NY Times*, 3/17/2011

Tuesday, Nov. 8, 6:30 p.m.

WIN
WIN



MEEK'S
CUTOFF

(USA, 2010, 104 min., color, 35mm)

Kelly Reichardt (*Old Joy*, *Wendy and Lucy*) brings us the true story of a group of three pre-Civil War pioneer families as they move Westward. They begin to question their increasingly unreliable guide. As it becomes clear that Stephen Meek is as lost as they are, and that the entire party faces the grim prospect of starvation, they are surprised to stumble across a lone American Indian in the deserted territory. With the group often on the edge of survival in a hostile landscape, who they chose to rely on will determine their future. With Paul Dano, Shirley Henderson, and Zoe Kazan.

"Meek's Cutoff is as unsentimental and determined as Ms. Williams's character, its absolutely believable heroine. It is also a bracingly original foray into territory that remains, in every sense, unsettled." – A.O. Scott, *NY Times*, 9/25/09

Tuesday, Nov. 15, 6:30 p.m.



IN A
BETTER
WORLD

(Denmark, 2010, 119 min., color, 35mm)

Suzanne Bier's film won the 2011 Oscar® for Best Foreign Language Film. Two intersecting storylines, one in Africa and one in Denmark, examine the place violence holds in the lives of both the moral and immoral. Anton, a Swedish doctor who works in an unnamed African nation gripped by ethnic conflict, faces the dilemma of whether or not to provide treatment to an injured warlord. In Denmark, his son is taunted by bullies for being an outsider, but is protected by a new friend who thinks swiftly but acts brutally. The poignant performances and powerful storylines create a film both beautiful and disturbing.

"The performances are impeccable..." – A.O. Scott, *NY Times*, 3/31/2011

Tuesday, Nov. 22, 6:30 p.m.

THE TREE OF LIFE

(USA, 2011, 138 min., color, 35mm)

Terrence Malick (*Days of Heaven*) won the 2011 Palme d'Or at Cannes. Impressionistic and cinematically beautiful, it conveys the entire span of human existence. Sean Penn stars as the middle-aged Jack O'Brien. Much of the action takes place during his childhood in 1950s Texas, where his mother and father (Brad Pitt) are like light and dark personified. Tragedy befalls the family, but we find the adult Jack, alone in the modern world, still grappling with the same unresolved issues of his childhood. Malick has successfully created something we have never seen before.



"This movie stands stubbornly alone...it's defiant peculiarity it shows a clear kinship with other eccentric, permanent works of the American imagination...of homegrown romantics like Herman Melville, Walt Whitman, Hart Crane and James Agee." – A.O. Scott, *NY Times*, 3/31/2011

Tuesday, Nov. 29, 6:30 p.m.

African American
Film Forum

February 2012
Black History Month

Tuesdays at 6:30 p.m.

February 7

February 14

February 21

and

February 28

Co-sponsored by the
Glens Falls Chapter of the NAACP

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For wheelchair access, use the main Glen Street entrance which accesses the Community Room where the films are screened. Staff will help anyone who needs additional assistance. Handicapped parking is available on Glen Street in front of the Library.

For more information about the festival, please call
Crandall Public Library, 792-6508, extension 3, OR
check out our web site at www.crandalllibrary.org. To
learn how you or your business can become a sponsor,
call 792-6508, ext 284.