

CHANGE SERVICE REQUESTED



**Crandall Public Library**  
**FILM & VIDEO FESTIVAL**  
**Spring 2010**

251 Glen Street • Glens Falls, NY 12801  
518-792-6508 x3

[www.crandalllibrary.org](http://www.crandalllibrary.org)

(on left side of home page, click "Film Program")

Screenings are held in the Community Room,  
Lower Level, Glen Street Entrance



State of the Arts



This program is made possible in part with public funds from the Electronic Media and Film Program of the New York State Council on the Arts and the Experimental Television Center.

## THE HURT LOCKER



(USA, 2009, 131 min., color, 35mm)

Kathryn Bigelow's feature won Best Director and Best Picture at the 2010 Oscars® for her intense look at the men of an elite Army unit that disarms bombs in the Baghdad region. They are the little recognized heroes of the conflict who become totally immersed in their dangerous work.

"...distills the psychological essence and moral complications of modern warfare into a series of brilliant, agonizing set pieces...a remarkable achievement." – A.O. Scott, *NY Times*, 6/26/09

**Tuesday, April 6, 6:30 p.m.**



## Julie & Julia

(USA, 2009, 123 min., color, 35mm)

Nora Ephron adapts Julie Powell's best-selling novel as Julie from the book takes on Julia Child's *Mastering the Art of French Cooking* by making 500 recipes from the influential 50's cookbook in 365 days. Flashbacks to Julia's kitchen starring Golden Globe Best Actress Meryl Streep shows the young, lusty, life-loving and in-love Julia Child, breaking the gender barrier of *haute cuisine* and sharing a life in Paris with her husband Paul (Stanley Tucci). Bon Appétit!

"The point, to invoke the title of the book...is the joy of cooking." – A.O. Scott, *NY Times* 8/7/09

**Tuesday, April 13, 6:30  
and 8:30 p.m.**



## REPORTER

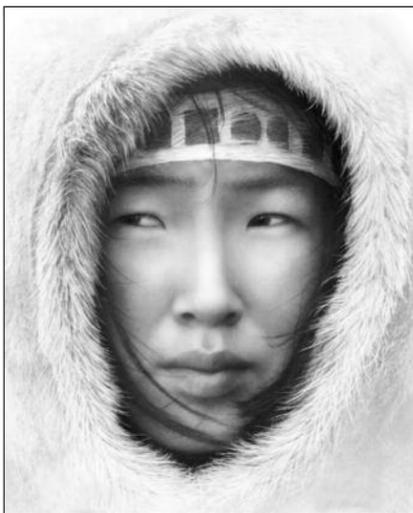
(USA, 2009, 90 min., color DVD)

Eric Daniel Metzgar and Exec. Producer Ben Affleck follow Pulitzer Prize winning *NY Times* reporter, Nicholas Kristof on his travels in the Congo in 2007 with journalist students. He develops stories about one or two individuals who represent the suffering of thousands, even millions to engage an apathetic world to action against genocide, mass murder, starvation, violence and war. In the Congo, he meets Yohanita, a woman suffering from malnutrition and infection.

In writing about her, "...He asks his readers to multiply Yohanita by four million, the number of human beings victimized by warfare since 1998." – Christine McDonald, *MultiCultural Review*, Winter 2009

**Tuesday, April 20, 6:30 p.m.**

## BEFORE TOMORROW



(U.S., 2007, 70 min., color, 35mm)

**Meet the Filmmaker:  
Marie-Hélène Cousineau**

Marie-Hélène Cousineau and Inuit elder Madeline Piujuq Ivalu (who stars in the film as the grandmother, Ningiuq) co-directed this Igloolik Isuma Production that also produced *Fast Runner*. Based on a novel by Danish writer Jørn Riel, it was shot in Nunavik, northern Quebec, near the village of Purvirmituq, the setting is the 1840s, at a time when many tribes have not yet experienced first contact with Whites. This is a hunting gathering society, with summer fishing and winter seal hunting as their means of survival. Ningiuq, her grandson Maniq and her friend and elder, Kutugok spend a summer fishing on an island away from the main tribe. When the tribe fails to return to pick them up, they return on their own to discover disaster has befallen their tribe. In an instant, their lives change as darkness and cold take over during the Arctic winter. Survival in the most hostile of environments for grandmother and grandson becomes a metaphor for survival of indigenous peoples. – adapted from review by Christine McDonald, *MultiCultural Review*, Winter 2009

**Tuesday, April 27, 6:30 p.m.**

## THE MAID



(Chile/Mexico, 2009, 95 min., color, Spanish, 35mm)

Sebastián Silva's humane story of a live-in maid was shot in his childhood home and based on his life growing up in Chile. Raquel has been the maid for this suburban Chilean family for over 20 years, raising their four children. She considers them her family. After exhibiting some strange behavior, the family decides to find some help for Raquel. The result of this hiring brings out the issues of a person who is not quite family, nor employee. It won the Grand Jury Prize and a Special Jury Prize at the 2009 Sundance Film Festival.

"...Silva's point, which is quite daring, is not to disclose a plot twist but simply to view one of the usually ignored lives in a household. ...the first of Silva's virtues is that he didn't dramatize... he empathized." – Stanley Kauffmann, *The New Republic*, 11/7/09

**Tuesday, May 4, 6:30 p.m.**



## THE WHITE RIBBON

(Austria/Germany/France/Italy, 2009, 144 min., B&W, 35mm)

This film is sponsored by a generous donation from **The Gloria Bittman Fund**.

Michael Haneke's mysterious parable hints at the origins of the most horrific events of the 20th century. Strange, unexplained events in a quiet, lovely village in pre-WWI Germany stun and terrorize the locals; children may be behind murders, tricks and mayhem. A look at their sadistic and authoritarian upbringing and a sensitive schoolteacher's affection for a gentle nanny seems to give a clue to the crimes, and what is to come. Nominated for an Oscar® for Best Foreign Film and Cinematography 2010.

"His films rarely foreshadow their jolts or speed up their plots to generate suspense, but rather proceed, with almost meditative calm, to weave a cocoon of dread around intimations of mystery and implications of violence." A.O. Scott, *NY Times*, 12/30/09

**Tuesday, May 11, 6:30 p.m.**

FILM & VIDEO FESTIVAL SPRING 2010



THE SEPTEMBER ISSUE

(USA, 2009, 90 min., color, 35 mm)

R.J. Cutler takes an intimate behind-the-scenes look at the production of *Vogue* Magazine's highest circulating, largest in size and most influential issue. Equally fascinating is the in-depth portrait of Editor Anna Wintour who since 1988 has ruled and overruled her kingdom, the editorial staff with a self assured panache, a strong willed style and the most elegant of last words on fashion in the industry. *Vogue's* Creative Director, Grace Coddington provides a surprising personal and professional counterpoint to Wintour as they produce the magazine's best-selling September issue.

*"Much of the movie's pleasure comes from the utter ease with which Ms. Wintour plays the Red Queen of fashion and orders off with their heads..."* – Manohla Dargis, *NY Times*, 8/28/09

Tuesday, May 18, 6:30 p.m.



(Australia, 2009, 80 min., color, 35 mm)

Director Adam Elliot's animation from Australia was the opening film of the 2009 Sundance Film Festival. Utilizing the voices of Toni Collette, Eric Bana and Philip Seymour Hoffman, this darkly humorous claymation is a deeply moving tale of friendship, between two very unlikely pen pals who are misfits in their own right: Mary, an Australian 8-year-old, and Max, an obese man living in New York City who suffers from Asperger's Syndrome. Barry Humphreys (aka Dame Edna Etheridge) provides the narration.

*Mary & Max "...wears its bleak but uplifting contradiction on its sleeve, and one of the film's most endearing qualities is its refusal to pretty things up."* – Matt Ravier, *Film Australia*, 2/2/09

Tuesday, May 25, 6:30 p.m.



THE COVE

(USA, 2009, 92 min. color, 35mm)

Louie Psihoyos, National Geographic photographer with Richard O'Barry, former trainer for the TV show Flipper, created a team of daring activists and underwater photographers to secretly film the clandestine herding and slaughter of dolphins in the tiny Japanese village of Taiji. Enlisting George Lucas' Industrial Light and Magic to design "rocks" with hidden cameras, the crew documented how dolphins were killed and sold as whale meat- much desired and more profitable. Winner 2010 Oscar® for Best Documentary Feature.

*"There are many documentaries angry about the human destruction of the planetary peace. This is one of the very best..."* – Roger Ebert, *Chicago Sun-Times*, 8/5/10

Tuesday, June 1, 6:30 p.m.



John Columbus, Director of the festival will provide commentary and lead the discussion after the films.

Films will be screened from the winners of this years' international competition including cutting-edge animation, documentary, narrative and experimental films. Titles and descriptions of the films to be screened will be available on the library's web site [www.crandalllibrary.org](http://www.crandalllibrary.org) and at the screening. The Black Maria Film Festival was named after the first motion picture studio built by Thomas Edison in Orange, NJ.

Two screenings, with different films for each screening will be shown:

Tuesday, June 8, 6:30 and 8:30 p.m.



Andrew Wyeth: FILMS

As part of The Hyde Collection's **Andrew Wyeth: An American Legend** exhibition (June 12-September 5, 2010), two films will be screened: **Andrew Wyeth: Self Portrait** *Snow Hill*, 1995, was produced by Wyeth's wife Betsy. This "authorized" film biography covers over 60 years of the artist and his greatest works, family photographs, home movies, letters and the first interview with Wyeth's model, Helga Testorf. Although *Christina's World* won't be on view during the exhibition, it is Wyeth's most beloved and famous painting and the title of the second film which won four Emmys and is narrated by Julie Harris. Erin Budis Coe, Chief Curator and Deputy Director of The Hyde Collection will lead a discussion after the films.

Tuesday, June 15, 6:30 p.m.



(USA, 2009, 106 min., color, 35 mm)

Ethan and Joel Coen got an Oscar® nomination for Best Screenplay for their recreation of the 1960's Minnesota of their youth centered on the spiritual crisis of a middle-aged Jewish man, Larry Gopnik who, as a modern day Job wrestles with life's questions as his marriage falls apart. He endures his best friend becoming his wife's boyfriend, his children's disdain, a university student who demands a better grade where he teaches physics, his slightly crazy brother, who camps out on his sofa and a gun toting neighbor.

*It's a comedy with typical Coen brothers angst and humanity. "...bears every mark of a labor of love."* Roger Ebert, *Chicago Sun-Times*, 10/7/09

Tuesday, June 22, 6:30 p.m.



(Canada, 2009, 119 min., color, 35 mm)

Jane Campion uses John Keats' poetry to underscore the fervent passion, and surprising decorum, that run deep in this story of his unconsummated romance with Fanny Brawne. The daughter of his landlady, Fanny was a fashion maven at 17, and a flirt; Keats was anemic and solitary. He loved her, and she, him. Their days play out, before what we know will be his untimely death, in the golden glow of young love and ardent verse.

*"Keats's genius — underestimated by many of the critics of his time, championed by a loyal coterie of literary friends — is the fixed point around which 'Bright Star' orbits."* – A.O. Scott, *NY Times* 9/16/09

Tuesday, June 29, 6:30 p.m.

Films in July & August

Titles TBA

Monday, July 12

Monday, July 19

Monday, July 26

Monday, August 2

Monday, August 9

Monday, August 16

Monday, August 23

All films start at 6:30 p.m.

Film Festival Sponsors:

**Glens Falls National Bank and Trust Company**

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Listening assistive devices are supplied upon request.



For wheelchair access, use the main Glen Street entrance. There is an elevator at the Glen Street entrance which accesses the Community Room where the films will be screened. Staff will help anyone who needs additional assistance. Handicapped parking is available on Glen Street in front of the Library.

For more information about the festival, please call Crandall Public Library, 792-6508, extension 3, OR check out our web site at [www.crandalllibrary.org](http://www.crandalllibrary.org). To learn how you or your business can become a sponsor, call 792-6508.