

CHANGE SERVICE REQUESTED



**Crandall Public Library**  
**FILM & VIDEO FESTIVAL**  
**Fall 2010**

251 Glen Street • Glens Falls, NY 12801

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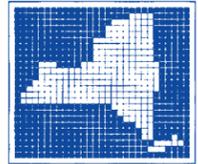
[www.crandalllibrary.org](http://www.crandalllibrary.org)

(on left side of home page, click "Film Program")

Screenings are held in the Community Room,  
Lower Level, Glen Street Entrance



State of the Arts



NYSCA

This program is made possible in part with public funds from the Electronic Media and Film Program of the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York state's 62 counties.

## The Last Station



(Germany, Russia, UK, 2009, 112 min., color, 35mm)

Michael Hoffman adapted Jay Parini's historical novel set in pre-revolutionary Russia about the aging novelist Leo Tolstoy of *War and Peace* fame, a year before his death. He's dealing with intense notoriety, admirers, his opinions on social ills and at the same time he's at odds with his wife Sofya of 48 years who longs for intimacy but finds a coldness in her husband which may stem from their very different views of life in Russia, politics and the will he's drafting. Their relationship is the heart and soul of the film, the kind of story Tolstoy himself wrote about. With Christopher Plummer as Tolstoy, Helen Mirren, who was nominated for an Oscar® as Sofya, James McAvoy as his assistant, and Paul Giamatti as his friend and administrator Chertkov.

"... a lovely quicksilver version of literary history, with the accent on young love that emerges unbidden, and old love that endures." – Joe Morgenstern, *Wall Street Journal*, 01/15/10

**Tuesday, Sept. 21, 6:30 p.m.**

## SECRET IN THEIR EYES



(Argentina/Spain, 2009, 129 min., color, 35mm)  
Spanish with English Subtitles

Juan José Campanella won the 2010 Oscar® for Best Foreign Film with this adaptation of the novel by Eduardo Sacheri. A retired criminal investigator, Benjamin who's now writing a novel, opens up an old homicide case, a brutal murder from 1974 that has haunted him for years. The new investigation requires him to work with his former boss, Irene who's now a judge. It also rekindles their emotions, put on hold for decades. Set in Buenos Aires in 2000, the case also involves the politics of the 70s when the military dictatorship was responsible for thousands of disappearances. With Ricardo Darin and Soledad Villamil.

"You won't regret it. This is a real movie, the kind they literally don't make very much anymore." – Roger Ebert, *Chicago Sun-Times*, 4/21/10

**Tuesday, Sept. 28, 6:30 p.m.**

★★★ REMEMBER TO VOTE! ★★★

**NOVEMBER 2**

**GENERAL ELECTION DAY**

*Polls are open from*

**6:00 a.m. to 9:00 p.m.**

*The proposed 2011 Library Budget*

*and Trustee Election for the*

*City of Glens Falls*

*and the*

*Towns of Moreau and Queensbury*

*will be on the ballot*

★★★ REMEMBER TO VOTE! ★★★



## WOMEN WITHOUT MEN

(Germany, Austria, France, 2009, 99 min., color, 35mm)  
Farsi with English Subtitles

Shirin Neshat, photographer and visual artist was born in Iran, left in 1979 and was banned from visiting after 1996 because of the political nature of her work about Iran. Based on Shahrnush Parsipur's magic realist novel, she adapted her own video installation transforming it into a feature about the coup in Iran in 1953. Following the stories of four women from different backgrounds, she explores the results of the British/US led coup which reinstated the Shah.

"With a camera that floats effortlessly through the lives of these women and the beautiful countryside of Iran, Neshat explores the social, political and psychological dimensions of her characters as they meet in a metaphorical garden..." – Women Without Men, Official Web Site.

"This visually transfixing film...has the feeling of an exhibition of Ms. Neshat's work whose figures have stirred to life to play out a tragic feminist allegory." – Stephen Holden, *NY Times*, 05/14/10

**Tuesday, Oct. 5, 6:30 p.m.**



## THE KIDS ARE ALL RIGHT

(USA, 2009, 104 min., color, 35mm)

Lisa Cholodenko co-wrote, with Stuart Blumberg and directed this funny and engaging look at the relationship of two women and the family they have created together. The ensemble cast includes Annette Bening, Julianne Moore, and Mark Ruffalo. Set in California, Bening plays a physician and Moore a dilettante landscape gardener. One day, without sharing with their parents, the kids decide to try to find their biological father. When he actually appears on the scene, the family starts to re-define itself.

"What makes this story so effective is not that it strives to be relevant in its depiction of a gay couple raising children but that it captures real-life rhythms and sincere concerns...experienced by families of all kinds" – Claudia Puig, *USA Today*, 7/10/10

**Tuesday, Oct. 12, 6:30 p.m.**

## GHOST WRITER



(France, Germany, UK, 2010, 128 min., color, 35mm)

Roman Polanski pulls together an all-star cast in a political thriller about a British ghost writer who takes on the task of finishing the memoirs of a former Prime Minister. What looks like an intriguing project takes on a new dimension when the current ghost finds out what's happened to the previous one. Based on the best-selling novel by Robert Harris, it's been compared with Hitchcock's best work. With Ewan McGregor as the "ghost," Pierce Brosnan as the Prime Minister, Kim Cattrall, Tom Wilkinson, Timothy Hutton and Eli Wallach.

"...handsome, smooth and persuasive...provides a reminder of directors of the past who were raised on crafts, not gimmicks, and depended on a deliberate rhythm of editing rather than mindless quick cutting." – Roger Ebert, *Chicago Sun-Times*, 4/21/10

**Tuesday, Oct. 19, 6:30 p.m.**

FILM & VIDEO FESTIVAL FALL 2010

**PLEASE GIVE**



(USA, 2010, 91 min., color, 35mm)

Nicole Holofcener (Lovely and Amazing), wrote and directed Catherine Keener, Oliver Platt and Ann Guilbert in a New York (City) story about a couple and their daughter who are somewhat patiently/impatiently waiting for their next door neighbor, who's in her 90s to die so they can take over her apartment. The couple are antique dealers specializing in 1950s kitsch. How their objective plays out in the film runs the gamut from cringe to ironic humor and everyone's in on the waiting game.

"Few American filmmakers create female characters as realistically funny, attractively imperfect and flat-out annoying... They may remind you of your friends your sisters or even yourself, which makes them attractive and sometimes off-putting, an unusual, complicated mix." – Manohla Dargis, *NY Times*, 04/30/10

Tuesday, Oct. 26, 6:30 p.m.



**CYRUS**

(USA, 2010, 92 min., color, 35mm)

Jay and Mark Duplass' screwball comedy starring Marisa Tomei, John C. Reilly, Jonah Hill and Catherine Keener has heart, hope and a very funny sensibility. Recently divorced, John meets Molly, who's been single a long time, at a party where they both hit it off immediately. And then, Molly's son Cyrus enters the scene. He and his mom have a "special" relationship that creates tension for the new couple not to mention hilarious situations as John and Cyrus get to know each other.

"Now here is a film that uses very good actors and gives them a lot of improvisational freedom to talk their way into, around and out of social discomfort." – Roger Ebert, *Chicago Sun-Times*, 6/23/10

Tuesday, Nov. 2, 6:30 p.m.

**MADemoiselle CHAMBon**



(France, 2010, 101 min., color, 35mm)

Stéphane Brizé, director, adapted the story from the Eric Holder novel about a possible love triangle. Jean, a contractor is married to Anne Marie, a book factory worker. They have a son whose teacher, Véronique is from Paris and represents all that the couple are not. After a brief flirtation, it's not clear if Jean and Véronique have become intimate. The strength of the film comes in the questions and the longing that is palpable and universal.

"This small, nearly perfect film is a reminder that personal upheavals are as consequential in people's lives as shattering world events." – Stephen Holden, *NY Times*, 5/28/10

"...is the latest in that line of deeply moving romances, an exquisite chamber piece made with the kind of sensitivity and nuance that's become almost a lost art." – Kenneth Turan, *LA Times*, 7/23/10

Tuesday, Nov. 9, 6:30 p.m.



**THE FATHER OF MY CHILDREN**

(France, 2009, 110 min., color, 35mm)

Mia Hansen-Love's second feature won the Special Jury Prize in *Un Certain Regard* section at Cannes, 2010. The father, Grégoire is a film director and head of a film company that deals with cutting edge film productions. He's also the head of a household with his Italian wife Sylvia and they have three daughters, one a teenager. It's a loving intact family. While things appear successful in Grégoire's company, all is not what it seems as things start to unravel and the family is tested to its limits.

"...what French writer-director Mia Hansen-Love has created is an extraordinary empathetic humanistic drama, a film of love, joy, sadness and hope that understands how complex our emotions are and does beautiful justice to them." – Kenneth Turan, *LA Times*, 05/21/10

Tuesday, Nov. 16, 6:30 p.m.

**COCO BEFORE CHANEL**



(France, 2009, 105 min., color, 35mm) French with English Subtitles

Anne Fontaine wrote and directed this adaptation from the book by Edmonde Charles-Roux about Coco Chanel's childhood growing up in poverty in rural France. Audrey Tatou (Amélie) plays Gabrielle Coco Chanel whose mother died when she was 12 and whose father then disappeared. She had two sisters and two brothers. She and her sisters ended up in an orphanage. She later became a singer and escaped poverty by becoming a mistress. Her success in business as a designer came naturally as she changed the course of women's fashion in the 20th century. Winner of the French César for Best Costume design it was nominated for an Oscar® for the same.

"The blossoming of her ambition, as much as her love life, drives the story forward, and turns Coco Before Chanel into a costume drama worthy of the name." – A.O. Scott, *NY Times*, 9/25/09

Tuesday, Nov. 23, 6:30 p.m.



**GET LOW**

(USA, 2009, 102 min., color, 35mm)

Aaron Schneider based his story on a real life situation about Felix "Bush" Breazeale, a self styled hermit, curmudgeon and backwoodsman who decided in 1938 to plan his own funeral party in Roane County, Tennessee. Cut off from society, the planning of his funeral brings him back to town where people are wary of him because of the reputation he's built for himself. He seems to be pushing himself to connect with the world and some of the people he's turned from as he makes plans to leave. Robert Duvall plays Felix Bush, Bill Murray the willing undertaker and Sissy Spacek, an old friend.

"Mr. Duvall...has specialized in small, indelible character parts...proves that Mr. Duvall is still able to carry a movie easily and gracefully." – A.O. Scott, *NY Times*, 07/29/10

Tuesday, Nov. 30, 6:30 p.m.

**WINTER'S BONE**



(USA, 2010, 100 min., color, 35mm)

Debra Granick won the Sundance Grand Jury Prize 2010 for a drama about a dysfunctional family living in the Ozarks, based on the novel by Daniel Woodrell. Seventeen year old teenager, Ree, played by Jennifer Lawrence, whose mom is incapable of being the mother of her family, tries to save their home and tend to the daily needs of her brother and sister. She first has to find her drug-dealing father who used the family home for his bail. And, he's jumped bail. Despite their poverty, the characters reveal pride, self-reliance and family loyalty in present-day rural America.

"A story like this could be mired in despair, but Ree's hope and courage lock us in." – Roger Ebert, *Chicago Sun-Times*, 6/16/10

Tuesday, Dec. 7, 6:30 p.m.

**African American Film Forum**

February 2011  
Black History Month

Tuesdays at 6:30 p.m.

February 1

February 8

February 15

and

February 22

Co-sponsored by the  
Glens Falls Chapter of the NAACP

**Film Festival Sponsors:**

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Listening assistive devices are supplied upon request.



For wheelchair access, use the main Glen Street entrance. There is an elevator at the Glen Street entrance which accesses the Community Room where the films will be screened. Staff will help anyone who needs additional assistance. Handicapped parking is available on Glen Street in front of the Library.

For more information about the festival, please call Crandall Public Library, 792-6508, extension 3, OR check out our web site at [www.crandalllibrary.org](http://www.crandalllibrary.org). To learn how you or your business can become a sponsor, call 792-6508.