



Crandall Public Library and the Glens Falls Chapter of the NAACP

Celebrate **Black History Month 2011**
with the

12th Annual African-American Film Forum

A discussion will follow each film

At the River I Stand

(USA 1993 56 minutes)



Directors David Appleby, Alison Graham and Steven Ross' inspiring and powerful documentary chronicles the two months before Martin Luther King, Jr.'s death in Memphis, Tennessee on April 4, 1968 one day after his prophetic "I Have Been to the Mountaintop" speech. What brought King to Memphis was the 65 day strike of over 1,300 sanitation workers who were fighting for better wages and working conditions. After King's death, the attention of the nation turned to the workers whose "I AM a Man" message resounded throughout the world as a symbol for all African Americans and other oppressed groups seeking economic and social justice. How the strike resolved and the lasting impact of Dr. King's intervention is part of the little known history of African Americans in this country. It is narrated by actor Paul Winfield.

Tuesday, February 1st

6:30 p.m.

Community Room, Lower Level

The Road to Brown

(USA 1990 56 minutes)



Directors Mykola Kulish and Larry Adelman's documentary is a dynamic mini-history course on how African Americans defeated segregation and the "Jim Crow" laws and won full equality under the United States Constitution's 14th and 15th Amendments through the U.S. Supreme Court's ruling in the Brown v. Board of Education case. It is a spellbinding legal story of how one man, African American attorney and the first Black editor of the Harvard Law review, Dean of Howard University Law School and legal counsel for the NAACP Charles Hamilton Houston, harnessed the legal system to target the segregated education system in the South. The "separate but equal" doctrine of the Supreme Court's 1896 Plessy v. Ferguson decision was in essence American apartheid. Houston didn't live to see the doctrine struck down but he laid the groundwork that was taken up by the new NAACP counsel, Thurgood Marshall who later became a justice on the Supreme Court.

This film is of special interest to high school students who are encouraged to participate.

Tuesday, February 8th

6:30 p.m.

Community Room, Lower Level



Listening assistive devices are supplied upon request.



For wheelchair access, use the main Glen Street entrance. There is an elevator at the Glen Street entrance that accesses the Community Room where the films are screened. Staff will help anyone who needs additional assistance. Handicapped parking is available on Glen Street in front of the Library.

The Black List

(USA 2007 87 minutes)



Director Timothy Greenfield-Sanders with producer, journalist and film critic Elvis Mitchell pay tribute to 20 prominent African Americans living today. Among some of those profiled are dancer/choreographer Bill T. Jones; comedian Chris Rock; adviser to President Clinton Vernon Jordan; actor Lou Gossett Jr.; museum curator Thelma Golden; Nobel prize winning novelist Toni Morrison; Secretary of State Colin Powell; political activist and university professor Angela Davis; basketball superstar Kareem Abdul Jabbar; and eleven others. Each person is interviewed describing their experiences in their chosen fields and as African Americans living in the U.S. today. It is a revealing and moving film.

Tuesday, February 15th

6:30 p.m.

Community Room, Lower Level

Soundtrack for a Revolution

(USA 2009 82 minutes)



Directors Bill Guttentag and Dan Sturman present a stirring and powerful musical portrait of the Civil Rights movement. The film had its international premiere at the Cannes Film Festival. Featured are the songs protesters sang on picket lines, at demonstrations and in concerts. The performers include John Legend, Wyclef Jean, Joss Stone, Mary Mary, Blind Boys of Alabama & Anthony Hamilton, Richie Havens, The Roots and Angie Stone. Appearing in interviews that celebrate the importance music played in the success of the Civil rights movement include Congressman John Lewis, Julian Bond, Ambassador Andrew Young and Coretta Scott King.

Tuesday, February 22nd

6:30 p.m.

Community Room, Lower Level

Film Festival Sponsors:



This program is made possible in part with public funds from the Electronic Media and Film Program of the State of the New York State Council of the Arts, a state agency, celebrating 50 years of building strong, creative communities in New York State's 62 counties and the Experimental Television Center.

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For more information about the festival, please call Crandall Public Library at 792-6508, extension 3 OR check out our web site at www.crandalllibrary.org. To learn how you or your business can become a sponsor, call 792-6508, extension 284.



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