



CRANDALL PUBLIC LIBRARY FILM & VIDEO FESTIVAL

Crandall Public Library and the Glens Falls Chapter of the NAACP

Celebrate **Black History Month 2013**
with the

13th Annual African-American Film Forum

A discussion will follow each film.

Sing Your Song

(USA, 2011, 103 minutes, color with b&w sequences)

Starring Harry Belafonte

Sing Your Song is an up close look at a great American, Harry Belafonte. A patriot to the last and a champion for worldwide human rights, Belafonte is one of the truly heroic cultural and political figures of the past 60 years. Told from Harry's point of view, the film charts his life from a boy born in New York and raised in Jamaica, who returns to Harlem in his early teens where he discovers the American Negro Theater and the magic of performing. From there the film follows Belafonte's rise from the jazz and folk clubs of Greenwich Village and Harlem to his emergence as a star.

However, even as a superstar, the life of a black man in 1960s America was far from easy and Belafonte was confronted with the same Jim Crow laws and prejudices that every other black man, woman and child in America was facing. From Harlem to Mississippi to Africa and South Central Los Angeles, *Sing Your Song* takes us on a journey through Harry Belafonte's life, work and most of all, his conscience, as it inspires us all to action! –*Sing Your Song Official Site*

"...Belafonte's heroism is the real deal." Paul Rainer, *Christian Science Monitor*, 1/13/2012

Tuesday, February 5th 6:30 p.m.
Christine L. McDonald Community Room, Lower Level



Race – The Power of an Illusion, episode 2: The Story We Tell

(USA, 2003, 56 minutes, color with b&w sequences)

Narrated by C.C.H. Pounder

"The Story We Tell" uncovers the roots of the race concept in North America, the 19th century science that legitimated it, and how it came to be held so fiercely in the western imagination. The episode is an eye-opening tale of how race served to rationalize, even justify, American social inequalities as "natural." – California Newsreel

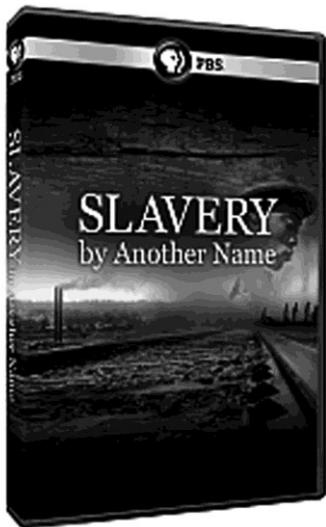
"This is deeply resonant material with the potential to make everyone who watches it think in a new and fundamental way about society."
Steve Johnson, *Chicago Tribune* 5/17/2003

Tuesday, February 12th 6:30 p.m.
Christine L. McDonald Community Room, Lower Level



Slavery by Another Name

(USA, 2012, 90 minutes, color)



Narrated by Laurence Fishburne

Slavery by Another Name, based upon the Pulitzer Prize-winning book by Douglas A. Blackmon, gives voice to the largely forgotten victims and perpetrators of forced labor and features moving interviews with their descendants living today. A distinguished group of historians provides context and perspective on one of the most shameful and little known chapters in American history. -PBS

"PBS's *Slavery by Another Name*... reveals a largely hidden history that belies the popular narrative that the enslavement for African-Americans ended with the Emancipation Proclamation." Rob Owen, *Pittsburgh Post-Gazette*, 2/12/2012

Tuesday, February 19th 6:30 p.m.
Christine L. McDonald Community Room, Lower Level

Tuskegee Airmen

(USA, 2002, 60 minutes, color)



Narrated by Ossie Davis

This inspiring World War II story spotlights 450 men who fought on two fronts at once. Black American aviators, known as the Tuskegee Airmen, battled Axis powers in Europe and North Africa and then took on racism at home. Trained by the segregated military system as an experiment to see if blacks could fly in combat, these pilots made more than 15,000 sorties and 1,500 missions. Their success led to the integration of the U.S. armed forces. - PBS

"The struggle of America's first African American fighter pilots is explored as narrator Ossie Davis tells the inspiring tale of the brave Tuskegee Airmen and the bold steps they took to prove they had the skills and abilities to take to the skies and defend their nation." – Barnes and Noble

Tuesday, February 26th 6:30 p.m.
Christine L. McDonald Community Room, Lower Level



Listening assistive devices are supplied upon request.



For wheelchair access, use the main Glen Street entrance. There is an elevator at the Glen Street entrance that accesses the Community Room where the films are screened. Staff will help anyone who needs additional assistance. Handicapped parking is available on Glen Street in front of the Library.

Film Festival Sponsors:

Glens Falls National
Bank and Trust Company



Mark Schachner, Esq.

**MILLER, MANNIX,
SCHACHNER &
HAFNER, LLC**

451 Glen Street
Glens Falls, NY 12801
518-793-6611

mail@mmslaw.com
millermannix.com

General Practice of Law

**Rose Mary Reardon
Kingsley CPA**

496 Glen Street
Glens Falls, NY 12801-2230
Fax/Phone
518-798-8304
email:
jkingsle@nycap.rr.com

11 Sheridan Street
Argyle, NY 12809
518-638-8453

33 Gilbert Street
Cambridge, NY 12816
518-677-8109

Roman G. Jarosh
Financial Services

Registered Representative

8 Crownwood Lane
Queensbury, NY 12804
(518) 798-3263

jaroshr4@ae.cadaretgrant.com
Cadaret, Grant & Co., Inc.

Member FINRA/SIPC



This program is made possible in part by the Electronic Media and Film Program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and the Experimental Television Center.



251 Glen Street, Glens Falls, NY 12801
518-792-6508, ext. 300
www.crandalllibrary.org

For more information about the festival, please call Crandall Public Library at 792-6508, extension 3 OR check out our web site at www.crandalllibrary.org. To learn how you or your business can become a sponsor, call 792-6508, extension 284.