



Crandall Public Library
FILM & VIDEO FESTIVAL
Spring 2012

251 Glen Street • Glens Falls, NY 12801

518-792-6508 x3

www.crandalllibrary.org

(on left side of home page, click "Film Series")

Screenings are held in the Community Room,
Lower Level, Glen Street Entrance



State of the Arts



NYSCA

This program is
made possible in part
with public funds
from the
Electronic Media
and Film Program
of the New York State
Council on the Arts
with the support of
Governor Andrew Cuomo
and the New York State
Legislature.

HUGO



(USA, 2011, 126 min., color, 35mm)

Martin Scorsese's nod to cinema history & nominated for 11 Oscars® is based on Brian Selznick's 2008 Caldecott Award winning book, "The Invention of Hugo Cabret." Hugo, an orphan who maintains clocks in a Paris train station, tinkers with gadgets, and dreams of repairing a mysterious automaton—a masterpiece left behind by his father who also loved Méliès films. Scorsese uses sophisticated technologies to look back at the magical birth of cinema.

"Hugo is unlike any other film Martin Scorsese has ever made, and yet possibly the closest to his heart." – Roger Ebert, *The Chicago Sun Times*, 11/21/11

Tuesday, April 10, 6:30 p.m.

We Still Live Here

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(USA, 2010, 82 min., color, Blu-Ray DVD)



In Person: Filmmaker Anne Makepeace

Anne Makepeace explores the remarkable return of an extinct Native American Indian language of the Wampanoag Indians in Massachusetts. Its last true native speaker died over a century ago, but the determination of one woman, Jesse Littledoe Baird, has inspired linguists and present day members of the Wampanoag community to revive this lost language and restore a fundamental part of their cultural heritage. In 1994, Jesse Littledoe Baird had a dream in which her ancestors urged her to reclaim their native language. Baird was subsequently inspired to study linguistics at MIT where she began the exhaustive process of piecing together fragments of an extinct language from early documents and similar, surviving languages. Today, children of the Wampanoag community learn to speak Wampanoag, the first children to do so in nearly seven generations. Baird has since received a MacArthur genius grant for her tireless work.

"A finely woven story of resurrection, a story about the human will conquering the dark forces of the past that eradicated the Wampanoag's language and today threatens its collective identity. It's a stunning tale that gives hope to the human spirit in a time when diversity is losing the battle to survive." – Stewart Nusbauer, *Filmmaker Magazine*, 8/9/11

Tuesday, April 17, 6:30 p.m.

This is NOT a Film



(Iran, 2010, 75 min., color, Blue Ray DVD)

In 2009, Iranian filmmaker Jafar Panahi (*The Circle*, *Offsides*, *Crimson Gold*) was put on trial, sentenced to 6 years in prison, and prohibited from filmmaking or giving interviews for 20 years. He appealed the decision & was put under house arrest as filmmakers from around the world protested Iran's intimidation. While waiting for his appeal, he and fellow director Mojtaba Mirtahmasb ("Kandahar"), collaborated on a project to digitally record Panahi as he goes about his daily routine, discusses his work, and talks about the future. It's an unexpectedly simple, funny, and lovely work of art, smuggled out of Iran and screened to great acclaim at Cannes in 2011.

"If this is not a film, it is, among other things, a statement of creative resistance in the face of tyranny and a document of intellectual freedom under political duress." – A.O. Scott, *The New York Times*, 2/28/12

Tuesday, April 24, 6:30 p.m.



THE SOLOIST

(USA, 2009, 117 min., color, 35mm)

Joe Wright directs Jamie Foxx, Robert Downey, Jr., and Catherine Keener in a true story written by and about Steve Lopez, an unhappy journalist with the *LA Times*, who meets a talented Juilliard-trained violinist who is schizophrenic and homeless. Lopez imagines he can help Ayers gain recognition and perhaps further his own flagging career.

"...its commitment to the material feels honest, nowhere more so than in Mr. Downey's darkly shaded, nuanced performance, one that deepens this film with its insistence on the fundamental mysteries of human character." – Manohla Dargis, *The New York Times*, 4/23/09

This film is co-sponsored by COFAMH - Coalition for the Advancement of Mental Health. The discussion will be led by Belinda Bradley, Director of Support Services of the Warren-Washington County Association for Mental Health, Inc.

Tuesday, May 1, 6:30 p.m.

31ST BLACK MARIA FILM + VIDEO FESTIVAL



Black Maria Festival Director John Columbus will screen and discuss prize-winning shorts from this year's Festival, an international competition of fascinating short films of all genres.

Hip Priest Dir. Gregg de Domenico, Brooklyn, 27 min.; Smart, gritty tale of a streetwise clergyman in Brooklyn.

Places Other People Have Lived Dir. Laura Emel Yilmaz, Los Angeles, 6.75 min.; Juror's Animation Selection; A whimsical and poignant animated biography of a family's house.

4000 Gallons: Daniel Johnston's 100 Large Jar Project Dir. Jay Yager, Sanford, NC, 30 min.; Fringe artist Daniel Johnston attempts to sculpt pots on a large scale without "selling out."

Yelp, With Apologies to Alan Ginsberg's Howl Dir. Tiffany Shlain, Mill Valley, CA, 3 min.; Peter Coyote narrates à la Alan Ginsberg in this clever riff on our addiction to technology.

Another Dress, Another Button Dir. Lyn Eliot, University Park, PA, 2.75 min; Some buttons take on an artful spin, in this playful animated work.

Be Filled With the Spirit Dir. Mark Rogovin, Evanston, IL, 8.66 min; Documentary on noted photographer Milton Rogovin, who recorded mid-century black storefronts and churches.

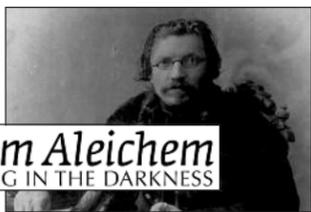
The "D" Train Dir. Jay Rosenblatt, San Francisco, 5 min.; Found footage and a Shostakovich score highlight this metaphorical journey through the mind of an elderly gentleman.

No Wine Left Behind Dir. Kevin Gordon, San Francisco, 14.5 min.; Documentary about an Iraq War veteran who takes a menial job at a winery and makes some important changes.

Tuesday, May 8, 6:30 p.m.



FILM & VIDEO FESTIVAL SPRING 2012



Sholem Aleichem LAUGHING IN THE DARKNESS

(USA, 2011, 93 min., color, Blu-Ray DVD)

Joseph Dornan's biography of Sholem Aleichem, often described as the Yiddish Mark Twain is an endearing film about the man whose work inspired the beloved musical "Fiddler on the Roof." Through interviews with scholars, period photographs, and readings by contemporary actors including comedian Rachel Dratch, he gives us a poignant portrait of the man who witnessed and preserved the comical side of the immigrant experience for Jews in the late 1800s and early 20th century.

"A rich, beautifully organized and illustrated modern history of Eastern European Jewry examined through the life and work of the author ... The movie reveals that Sholem Aleichem was every bit as colorful a figure as the characters in his stories." – Stephen Holden, The New York Times, 7/7/11

This film is sponsored by a generous donation from The Gloria Bittman Fund.

Tuesday, May 15, 6:30 p.m.

SON OF BABYLON



(Iraq, 2009, 100 min., color, PAL DVD)

Director Mohamed Al Daradji elicits unforgettable performances from newcomers Yasser Talib and Shazada Hussein. After Saddam Hussein's demise, a young Kurdish boy and his grandmother attempt to cross Iraq to find the boy's father, who's been missing since the first Gulf War. The grandmother is engaging, loving and humorous as their journey takes them through a country ravaged by decades of war and oppression. They meet a cross-section of survivors attempting to make sense of what has happened to their home and loved ones missing for over a decade.

"The stark, rubble-strewn photography is captivating, but the performances make the film, particularly Talib's, whose final scene is one of the most extraordinary examples of child screen acting... The result is warm, human and quietly devastating." – Tom Huddleston, Time Out London, 2/10/11

Tuesday, May 22, 6:30 p.m.

Midnight in Paris



(USA, 2011, 94 min., color, 35mm)

Woody Allen's charming and romantic Parisian fantasy won the Academy Award for best original screenplay and has dazzled audiences worldwide. Owen Wilson stars as Gil, a successful Hollywood screenwriter who sheepishly admits he's only a hack, but who has plans to become a respected novelist. Earnest and wide-eyed, he's a born romantic who, while visiting Paris with his fiancée, begins toying with the idea of staying forever. What develops is a funny, madcap adventure that takes him into an historical and magical realm. With appearances by Marion Cotillard, Adrian Brody, Kathy Bates, Carla Bruni, among others.

"...that extraordinary city has changed Allen's mood and altered his outlook on cinema and life. It may do the same for you." – Kenneth Turan, LATimes, 5/20/11

Tuesday, May 29, 6:30 p.m.

the Help



(USA, 2011, 146 min., color, 35mm)

Tate Taylor directed three actresses, Octavia Spencer, Viola Davis, and Jessica Chastain to Academy Award nominations with Octavia Spencer winning the 2012 Oscar® for Best Supporting Actress in this acclaimed adaptation of Kathryn Stockett's beloved bestseller.

Set mostly in the households of segregated Mississippi at the onset of the Civil Rights Movement, the story follows the lives of African American maids who are asked by Skeeter, a young white college graduate who wants to be a journalist, to tell the real story of what it's like working for whites. The South in the 1960s was a dangerous place for people who wanted change. This fictional story is moving, inspirational and unforgettable.

"... Viola Davis is a force of nature and Octavia Spencer has a wonderfully expressive face and flawless comic timing." – Roger Ebert, The Chicago Sun-Times, 10/9/11

Tuesday, June 5, 6:30 p.m.

the Descendants

(USA, 2011, 115 min., color, 35mm)

Alexander Payne's brilliant and expansive tragicomedy stars George Clooney as an owner of ancient Hawaiian land who is caught in a terrible family crisis. Matt King (Clooney) is forced to examine his life more closely than he cares to when, in the midst of a multi-million dollar land deal, his wife has an accident which has left her in a vegetative state and that's not all... Adapted from the novel by Kauai Hart Hemmings, the film won the 2012 Academy Award for Best Adapted Screenplay. With phenomenal supporting performances by Shailene Woodley, Robert Forster, and Beau Bridges.



"Achieves the emotional impact of good melodrama and the hectic absurdity of classic farce without ever seeming to exaggerate...every moment of the movie feels utterly and unaffectedly true." – A.O. Scott, The New York Times, 11/15/11

Tuesday, June 12, 6:30 p.m.



(Ireland, 2011, 96 min., color, 35mm)

John Michael McDonagh's unconventional buddy comedy about the outrageous and hilarious Irish lawman, Gerry Boyle (Brendan Gleeson) and the serious and dapper FBI agent, Wendell Pierce (Don Cheadle) follows the pair as they try to stop an international drug smuggling operation. Pierce finds the hard living Boyle repugnant and Boyle, for his part, thinks Pierce cramps his style. As they are forced to work together, the improbable odd-couple come to a surprising compromise of respect and understanding despite their differences. A surprise hit at the 2011 Sundance Film Festival, it was nominated for the esteemed Grand Jury Prize.

"Provides an antic, profanely playful addition to the goofy, hard-boiled genre Quentin Tarantino helped launch...The Guard himself may be no angel, but his movie is a wee slice of heaven." – Ann Hornaday, The Washington Post, 8/12/12

Tuesday, June 19, 6:30 p.m.



(USA, 2011, 100 min., color, 35mm)

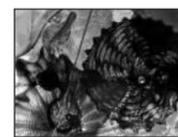
David Frankel (*The Devil Wears Prada*) directs an all-star cast in a comedy about the surprising world of cutthroat competitive birdwatching. Owen Wilson stars as the unstoppable reigning champion of the field, with Steve Martin as a recent retiree and Jack Black as a young upstart both attempting to upset his winning record. The three men must cross North America in their efforts to become the titleholder, and the impressive bird and nature photography has won the film an endorsement from the National Audubon Society. Rashida Jones, Anjelica Huston, and Dianne Wiest co-star.

"It's not often that a mainstream movie focuses on an eccentric subset of the population without turning them into grotesques or cute little goofballs ... It's like an Easter egg hunt for adults, joyous and sweet." – Mary Pols, Time Magazine, 10/12/11

Tuesday, June 26, 6:30 p.m.

CHIHULY AND THE MASTERS OF VENICE

(USA, 2001, 60 min., DVD)



Directed by Peter West, Ken Samuelsen, and Michael McCallum, Dale Chihuly works within the secretive world of Venetian glassmaking, seizing an opportunity to create exquisite work-if only he can get the two greatest glass masters to work together. Watch as Chihuly works first individually, and then together, with Lino Tagliapietra and Pino Signoretto for a series of historic glassblowing sessions that created some of the most imaginative and technically challenging glass ever created.

This program is part of The Hyde Collection's exhibitions for Summer of Light: June 17 – September 16, 2012.

Tuesday, July 10, 6:30 p.m.



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 Listening assistive devices are supplied upon request.

 For wheelchair access, use the main entrance on Glen Street. There is an elevator at the Glen Street entrance which accesses the Community Room where the films will be screened. Staff will help anyone who needs additional assistance. Handicapped parking is available on Glen Street in front of the Library.

For more information about the festival, please call Crandall Public Library, 792-6508, extension 3, OR check out our web site at www.crandalllibrary.org. To learn how you or your business can become a sponsor, call 792-6508.